

# Harlan J. Berk, Ltd.

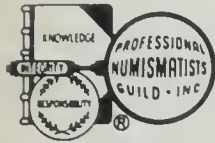
(312) 609-0017

31 N. Clark Street • Chicago, Illinois 60602

Fax (312) 609-1309

## 79th BUY OR BID SALE

### The Closing Date is November 2, 1993



ALL COINS AND ANTIQUITIES  
GUARANTEED GENUINE

WE STILL CHARGE  
NO BUYERS FEES

VISA MASTERCARD AMERICAN EXPRESS



Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on November 2, 1993.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, November 2, 1993.

If you are ever in the area, stop in and see us! Of course, it's best to call first.

#### GOLD

1. GALLO-BELGIC, Geometric Type; 65-50 BC, AU Quarter Stater, 1.4g; van Arsdell 69/1. Obv-Wolf and twins? or boat with three occupants. Rx-Tree-like object in center with lines around. Bold Fine . . . . . 220
2. GALLO-BELGIC, Geometric Type; 65-50 BC, AU Quarter Stater, 1.4g; van Arsdell 69/1. Obv-wolf and twins? or boat with three occupants? Rx-Tree-like object in center with lines around. VF . . . . . 250
3. KINGDOM OF LYDIA, WALWEL; Late 7th-early 6th century BC, Electrum 1/6 Stater or Hekte, 2.37g, Milesian Standard, Sardes Mint. Lion's head right/two-square incuse. This is one of the rare inscribed 1/6 staters with a good inscription in front of the lion's face. VF . . . . . 1500
4. KINGDOM OF LYDIA, WALWEL; Late 7th-early 6th century BC, Electrum 1/6 Stater or Hekte, 2.36g, Milesian Standard, Sardes Mint. Confronted lions' heads/two-square incuse. This lot is similar to the preceding lot except that the letters in the name Walwel are extremely sharp and clear and the muzzle of the second lion on the left is also present. All of the 1/3 and 1/6 inscribed staters have two lions on the die facing with an inscription between them. Since the planchets are smaller than the dies, a second lion is almost never seen. The clearness of the inscription and the presence of the second lion make this an extremely important and illusive numismatic prize. Good VF . . . . . 4000
5. LESBOS, MYTILENE; 400-350 BC, Electrum Phocaic 1/6 Stater, 2.5g; Boston-1737. Female right/Dionysos right, beardless with long hair. Good VF . . . . . 500
6. CYZICUS; 500-460 BC, Electrum Stater, 16.15g; Boston-1456, von Fritz-72. This lot has represented on it an exquisite sphinx which is certainly one of the finest known of its type. The body and wings of the sphinx are beautifully modeled but one of the most interesting points of this coin is the exquisite head of the sphinx with its long braided hair representing a Greek Kuroi of several centuries earlier. This coin is truly a miniature masterpiece of Greek art. EF . . . . . 30,500
7. MACEDONIA, PHILIP II; 359-336 BC, Gold Stater, Pella III, 8.63g; 323/2-315 BC. Exquisite head of Apollo, quite scarce this nice. Mint State . . . . . 5500
8. MACEDONIA, PHILIP II; 359-336 BC, Gold 1/12 Stater, Pella; LeRider-22c. Circa 345-328 BC. Rare denomination. Abt. VF . . . . . 850
9. MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Magnesia, 8.61g. Unpublished? The symbols on the reverse of this gold stater of Alexander are unpublished in this combination of a bee and a spearpoint. But with the help of scholars at the ANS it has been established that this coin was minted in Magnesia. Near Mint State . . . . . 4000
10. EGYPT, PTOLEMY V; 205/4-180 BC, Octadrachm, 27.95g; Sv-1242. Exquisite, ultra high relief, full luster. FDC . . . . . 13500
11. JULIUS CAESAR; 46 BC, Aureus, Rome, 8.1g; BMCRR-4050, Craw-466/1, Syd-1017. A. HIRTIVS PR. EF . . . . . 2750
12. C. NORBANUS FLACCUS, L. CESTIVS; 43 BC, Aureus, 8.08g; Craw-491/1a, Syd-1153 (R-6), Banti 1 Rarity-6. Bust of Africa draped wearing elephant skin/curule chair, with front legs decorated with doves, and on which rests a Corinthian helmet. The Corinthian helmet is the helmet of Minerva and indicates the fighting of a just war. Usual flatness. EF with luster . . . . . 10,750
13. C. NORBANUS FLACCUS, L. CESTIVS; 43 BC, Aureus, 8.03g; Craw-491/2, Syd-1155 (R-6), Banti-11 Rarity-7. Bust of Sibyl draped right/Cybele seated upon throne being drawn by a biga of lions holding patera in right hand and resting left arm on a drum. Better than usual. EF with luster . . . . . 10,750

It is felt that lots 12 and 13 represent three legions, two from Africa and one from Italy. The primary beneficiary (for whose army) of the coins has troubled scholars for many years and the problem has never been solved, in fact the more I read, the more confused I became. That is until I spoke to our advisor for historical facts, Prof. D. MacDonald. He found in "The Roman Revolution" by Sir Ronald Syme, that one of the moneyers, C. Norbanus Flaccus, an Etruscan, was

in 42 BC, only months after the minting of these coins, a general fighting with Octavian who later served as Consul in 38 BC. As Octavian butchered Cicero and all who opposed him when he re-entered Rome after defeating Marc Antony (before allying with him). C. Norbanus Flaccus could never have issued these coins for the benefit of Cicero to protect Rome from Octavian as Alföldi suggests.

The types with the Minervan helmet on the curule chair which represent "a just war", and the others with Sibyl which refers to the book of Sibylline Prophecies which the Romans consulted in time of crisis, refer to the hoped for defeat of Cicero, Brutus, Cassius and the other enemies of the dead Julius and his adopted son (to be Augustus).

Crawford 491/1a and Crawford 491/2 are equal to the best that have ever come up for sale. These coins were struck by a traveling military mint. For that reason the surfaces do not resemble those of Imperial Aurei, even at the time of minting. The surface of the dies of traveling mints were never highly polished or well finished as were those of stationary Imperial mints. Except for the issues of Julius Caesar, Republican Aurei are generally quite scarce and always struck as the Chinese proverb goes "during interesting times" or in other words, "during Civil Wars".

14. ANTONINUS PIUS; 138-161 AD, Aureus, 7.4g; C-476, RIC-199. Rx-Ceres standing with Proserpina. High relief obverse, sensitive reverse. Obverse exhibits near mirror surfaces. FDC . . . . . 7200
15. DIOCLETIAN; 284-305 AD, Aureus, Thessalonica, 5.45g; RIC-3 R-2. Circa 298/9-303 AD. Rare. Mint State . . . . . 6850
16. GRATIAN; 367-383 AD, Solidus, Constantinople, 4.5g; RIC-44(a). Circa 378-383 AD. Rx-Constantinople standing facing on throne ornamented with lions' heads. Near Mint State . . . . . 1200
17. ARCADIUS; 383-408 AD, Solidus, 4.5g; Berk-1. EF . . . . . 325
- 17A. HONORIUS; 393-423 AD, Solidus, 4.39g; C-6. VF . . . . . 250
- 17B. HONORIUS; 393-423 AD, Solidus, 4.39g; C-44, RIC-35c, Sear-4244. VF . . . . . 450
18. THEODOSIUS II; 402-450 AD, Solidus; 4.51g; Sear-4288. Abt. EF . . . . . 300
19. MARCIAN; 450-457 AD, Solidus, 4.0g; Berk-24. Some areas of planchet wavy.. VF . . . . . 350
20. LEO I; 457-474 AD, Solidus, Constantinople, 4.44g; Hahn-3b. Circa 457-474 AD. EF . . . . . 550
21. BASILISCUS; 476-477 AD, Solidus, 4.4g; Berk-18. Scrape on face. VF . . . . . 350
22. ANASTASIUS; 491-518 AD, Solidus, Constantinople, 4.47g; Berk-30, Hahn-4. Abt. EF . . . . . 575
23. JUSTIN I; 518-527 AD, Solidus, 4.39g; Berk-38. Mint State . . . . . 800
24. JUSTINIAN I; 527-565 AD, Solidus, 4.48g; Berk-42, Sear-137. Circa 527-537 AD. MInt State . . . . . 275
25. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, 4.39g; Berk-45, H-7, S-140. Indiction 12=548/9 RR. Quite scarce. Mint State . . . . . 1000
26. JUSTINIAN I; 527-565 AD, Solidus, Constantinople; Berk-44, Hahn-7, S-140. Weakly struck. Mint State . . . . . 250
27. JUSTIN II; 565-578 AD, Solidus, Constantinople, 4.25g; Berk-60, Do-4, Sear-345. Circa Jan 566 AD. Mint State . . . . . 300
28. JUSTIN II; 565-578 AD, Solidus, 4.48g; Do-5, Hahn-1, Sear-346. Circa 565/566 AD, First year of reign. Mint State . . . . . 450
29. TIBERIUS II; 578-582 AD, Solidus, 4.38g; Berk-76, Sear-422. Circa 579 AD. Softly struck. Mint State . . . . . 375
30. TIBERIUS II; 578-582 AD, Light Solidus - 22 Siliqua, 3.98g; Hahn-5, S-446. Graffiti at right reverse. VF . . . . . 500
31. MAURICE; 582-602 AD, Solidus, 4.54g; Berk-82. Flatly struck in some areas. Mint State . . . . . 300
32. MAURICE; 582-602 AD, Semissis, 2.19g; Berk-88, Do-10, Hahn-16, S-484. Mint State . . . . . 200



33. FOCAS; 602-610 AD, 20 Siliqua, 3.72g; Hahn-21. Very rare denomination, seldom seen in any condition, represented by OBXX in exergue. EF . . . 1800
34. FOCAS; 602-610 AD, Solidus, Constantinople, 4.46g; Berk-101, H-9. Circa 607-609 AD. Mint State . . . 375
35. FOCAS; 602-610 AD, AV Light Weight Solidus, 4.14g. OB+\* engraved over OBXX. Published in Spink's Numismatic Circular 1987. Abt. Mint State . . . 1300
36. FOCAS; 602-610 AD, Tremissis, bearded profile, 1.49g; Do-17, Hahn-Sicily, Sear-632, published in Spink's Numismatic Circular Oct. 1984. Very rare bearded profile portrait of Focas. Near Mint State . . . 1650
37. HERACLIUS; 610-641 AD, Solidus, 4.44g; Italian mint or imitation. Circa 620's AD. Highly unusual style. Very rare. EF . . . 1450
38. HERACLIUS; 610-641 AD, Solidus, 4.53g; Berk-115, Hahn-5. "Hairlines". Circa 10/5/610-1/22/613 AD. Mint State . . . 375
39. CONSTANS II; 641-668 AD, Solidus, 4.48g; Do-42c, Hahn-41, S-974. Circa 667-668 AD. This is a very interesting type in that it has no obverse legend but the reverse legend is on the obverse. Near Mint State . . . 1400
40. CONSTANS II; 641-668 AD, Solidus, Carthage, 4.45g; Berk-162, Hahn-56, Sear-1029. Circa 643/4 AD. Same weight as large flat solidi. EF . . . 550
41. CONSTANS II; 641-668 AD, Solidus, Carthage, 4.48g; Berk-162, Do-107, Hahn-56, Sear-1029. Circa 643/4 AD. EF . . . 475
42. CONSTANS II; 641-668 AD, Solidus, 4.38g; Berk-154. EF . . . 225
43. CONSTANTINE IV; 668-685 AD, Solidus, 4.42g; Berk-168, Hahn-413. Circa 669 AD. Beardless portrait of Constantine IV, quite scarce. Good VF . . . 550
44. CONSTANTINE IV; 668-685 AD, Solidus, 4.38g; Berk-170, H-7, S-1154. Circa 674-680/81 AD. EF . . . 235
45. CONSTANTINE IV; 668-685 AD, Solidus, 4.40g; Berk-172, S-1157. Circa 681-685 AD. Of finest style. EF . . . 550
46. CONSTANTINE IV; 668-685 AD, Tremissis, 1.44g; Berk-177, H-16c. Mint State . . . 200
47. JUSTINIAN II, First Reign; 685-695 AD, Solidus, 4.49g; Berk-185, Sear-1246. Circa 687-692 AD. EF . . . 465
48. LEONTIUS; 695-698 AD, Tremissis, 1.31g; Berk-191. Slightly rippled planchet as usual. EF . . . 285
49. LEO III; 717-741 AD, Solidus, 4.41g; Berk-214, Sear-1502. Circa 717-720 AD. Flatly struck at bottom of robes otherwise EF+ . . . 750
50. CONSTANTINE V; 741-775 AD, Solidus, 4.38g; Berk-225, Do-1, S-1550. Slightly bent in areas. VF . . . 500
51. CONSTANTINE V; 741-775 AD, Solidus, Constantinople, 4.38g; Berk-226, Do-2d2, Sear-1551. Circa 751-757 AD. VF . . . 550
52. CONSTANTINE VI and IRENE; 780-797 AD, Solidus, 4.41g; Berk-234, Do-1, S-1593. It is almost impossible for this issue to have all five portraits fully struck but is the case with this coin. Mint State . . . 4500
53. BASIL I and CONSTANTINE; 868-879 AD, AV Solidus, Constantinople, 4.30g; B-266, S-1704. EF . . . 375
54. CONSTANTINE VII and ROMANUS II; 913-959 AD, Solidus, 4.35g; Berk-278, Do-15, Sear-1751. Circa 945-959 AD. VF . . . 325
55. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.40g; Berk-300, S-1828. Mint State . . . 550
56. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.41g. Mint State . . . 375
57. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma, 4.48g; Berk-303, S-1830. Mint State . . . 500
58. ISAAC I; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.36g; Berk-312, Do-1, Seaby-1844. Some letters not struck on right side of reverse and Christ slightly weak. Mint State . . . 1250
59. MICHAEL VII; 1071-1078 AD, AV Stamenon Nomisma, 4.41g; Berk-326, Do-2, S-1868. VF/EF . . . 265
60. ALEXIUS I; 4 April 1081-15 August 1118, Electrum Scyphate, 4.21g; BN-1, Ratto-2062, Sear-1893. Pre-Reform 1081-1092 AD. EF . . . 300
61. ALEXIUS I COMMENUS; 1081-1118 AD, Electrum Histamenon Nomisma, 4.35g; S-1894. EF . . . 250
62. JOHN II COMMENUS; 1118-1143 AD, Electrum Aspron Trachy, 4.55g; Berk-344, BN-3, Hendy pl 10/3, Sear-1942. EF . . . 400
63. JOHN II; 1118-1143 AD, Electrum Aspron Trachy, 4.47g; Berk-344. VF . . . 250
64. ISAAC II; 1185-1195 AD, Electrum Aspron Trachy, 3.7g; Berk-360. EF . . . 500
65. JOHN III; 1222-1254 AD, Gold Hyperpyron, Magnesia, 4.30g; Berk-362. Face of Virgin flat in places otherwise Near Mint State . . . 300
66. ANDRONICUS II PALAEOGUS; 1282-1328 AD, Gold Hyperpyron, 4.08g; Berk-366. Usual flatness portraits of emperors. Good EF . . . 200
67. MEDIEVAL KASHMIR, KIDARITES, VINAYADITYA; Late 5th century AD, Electrum Stater, 7.16g; Mitchiner-3656. EF . . . 120
68. MEDIEVAL KASHMIR, KIDARITES, VINAYADITYA; Late 5th century AD, Electrum Stater, 7.29g; Mitchiner-3656. EF . . . 110
69. MEDIEVAL KASHMIR, KIDARITES, VINAYADITYA; Late 5th Century AD, Electrum Stater, 7.30g; Mitchiner-3656. EF . . . 110
70. SULAYMAN I for El Jazelar; 971 AD, AU Dinar (Funduk), Algeria, 3.59g. VF . . . 125
71. MONGOLS OF PERSIA, ILKHANS - GAY KHATU; 1291-1295, Dinar, Tabriz mint on both sides, 4.41g. Abt. EF . . . 225
72. MONGOLS OF PERSIA, ILKHANS - GAY KHATU; 1291-1295, Dinar, Tabriz mint on reverse only, 4.45g. EF . . . 225

73. GANGES VALLEY, GAHADAVALS OF KANAUIJ and BANARES - GOVINDACHANDRA; 1114-1154 AD and Successors to 1193 AD, Gold Stater, 4.19g; Mitchiner-490/6. Four-armed Lakshmi seated crosslegged facing. VF . . . 90

#### GREEK SILVER

74. ICENI, Bear Type; 35-25 BC, Unit; van Arsdell-659/1. Scarce. EF . . . 200
75. ICENI, QUEEN BOUDICCA; 61 AD, Unit; van Arsdell-794. EF . . . 225
76. SPAIN, EBUSUS; 3rd-2nd century BC, Hemidrachm; Heiss-2, S-12. Excellent representation of the Ptolemaic Egyptian god Bes, reverse somewhat poorly struck. Extremely rare. EF . . . 1200
77. CAMPANIA, NEAPOLIS; 340-300 BC, Didrachm; ANS-354var. VF . . . 350
78. CALABRIA, TARENTUM; 450 BC, Stater; Vlasto-243. Taras on dolphin left/Male figure seated left. Nice early Tarentum. VF . . . 675
79. CALABRIA, TARENTUM; ca. 460 BC, Stater; Vlasto-167. Palanthos/Taras. Nice early Tarentum depicting cockleshell and octopus below Taras on dolphin. VF . . . 900
80. LUCANIA, THURIUM; 350-281 BC, Distater, 15.22g; BMC-g, Noe-G6. Beautifully centered head of Athena. Reverse depicts powerful running bull. Quite scarce in this quality. EF . . . 5700
81. LUCANIA, VELIA; 350-281 BC, Didrachm; Pozzi-247, Sear-461. Athena left/Stag being attacked by lion. Elegant style with perfectly centered obverse and reverse. This reverse die is one of cataloguer's personal favorites because of the overlaid circular nature of the design. Abt. EF . . . 1500
82. LUCANIA, VELIA; 4th century BC, Didrachm; S-454. VF . . . 225
83. BRUTTIUM; 282-203 BC, Drachm, 4.87g; Pozzi-268. A pleasant figure of rivergod crowning himself on reverse. Nicely centered EF . . . 485
84. SICILY, LEONTINI; 450-345 BC, Tetradrachm, 16.69g; Cambridge-2341, Rizzo pl 24/6, only listed example. Extremely rare type of Leontini with the sprouting ears of corn around the lion's head and a laurel branch. Only one example listed in Rizzo, this is very possibly only the second known coin of this type. Good Fine/VF . . . 1800
85. SICILY, GELA; 460 BC, Tetradrachm, 17.22g; Jenkins-220. EF . . . 1600
86. SICILY, GELA; 440-430 BC, Tetradrachms, 17.40g; Jenkins Group V #389. This coin is struck with a worn obverse die as all known specimens are but the man-headed bull on the reverse is clearly Mint State . . . 1700
87. SICILY, SELINUS; 450 BC, Didrachm, 8.38g; SNG ANS-710. The Hercules-and-bull type is of the highest artistic quality. This particular die is quite scarce but is clearly outstanding when compared to the rest of the coins of its type. EF/VF . . . 1750
88. SICILY, SELINUS; 500-480 BC, Didrachm; SNG ANS-670, SNG COP-591. Selinon leaf/Divided incuse. EF . . . 845
89. SICILY, SYRACUSE; 485-479 BC, Tetradrachm, 17.28g. Obverse struck with worn dies but headside or reverse nice and fresh. EF . . . 700
90. SICILY, SYRACUSE; 450-439 BC, Tetradrachm, 17g; Boehringer-709 R-485/0-347. 5 recorded. Again obverse struck with worn dies. VF . . . 675
91. SICILY, SYRACUSE; 344-317 BC (time of Timoleon), Stater of the Corinthian type; BMC-12 Colonies of Corinth p 98/5, S-961. Abt. EF . . . 425
92. CARTHAGE, ZEUGITANA; 325-300 BC, Tetradrachm; S-6436. Herakles clad in lion's skin/Horse head left; in front caduceus. EF with luster . . . 1600

#### MACEDONIA

93. LETE; 530-480 BC, Trihemiobol; BMC-5/26, Sear-1301. Naked Satyr in kneeling running attitude right/Incuse. VF . . . 200
  94. LETE; 530-480 BC, Trihemiobol; S-1301. Naked Satyr squatting right/Incuse square. VF . . . 160
  95. MENDE; 520-480 BC, Tritartemorion, 0.42g; ANS-305v. VF . . . 200
  96. EION; ca. 480 BC, Trihemiobol; Sear-1295. Goose looking back/Incuse. Abt. EF . . . 140
- MACEDONIA, PHILIP II, 359-336 BC
97. Tetradrachm, Lifetime issue, Pella Mint, 14.44g; LeRider-101 same obv die D-58. 354/3-349/8 BC. The obverse portrait of Zeus is of the best possible quality, it is expressive, intelligent and bold. The reverse is quite beautifully done, the only negative on this coin is the fact that Philip's head on the reverse is off flan. It is unlikely that anyone could ever find a better portrait of Zeus which we now know resembles Philip himself. EF . . . 2250
  98. Drachm. Reverse slightly doublestruck. EF . . . 325
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Tetradrachms
99. Amphipolis, 17.31g; Price-79. 336-323 BC. Rx-Zeus enthroned left holding eagle and scepter; rooster in left field. Quite desirable lifetime issue of Alexander III. Mint State . . . 1100
  100. Amphipolis, 17.29g; Price-93a. 336-323 BC. Rx-Zeus enthroned left holding eagle and scepter; bucranium in left field. Extremely desirable lifetime issue of Alexander III. Mint State . . . 1000
  101. Lampsacus, 17.25g; Price-1355b. Circa 328-323 BC. Rx-Zeus enthroned left holding eagle and scepter; in left field Demeter facing with two torches; symbol below throne. Lifetime tetradrachm of Alexander III. Mint State . . . 850
  102. Babylon; Price-3747. 336-323 BC. Rx-Zeus enthroned left holding eagle and scepter; in left field wreath, symbol within; below throne MI. Exquisite, lush tetradrachm of Alexander III, early posthumous issue. Mint State . . . 1000
  103. Ake, 17.24g; Price-3283a. Circa 312-211 BC. Rx-Zeus enthroned left holding eagle and scepter. Struck in a region of Judaea, this coin is popular with collectors of Judaica coins as well as those of Greek coins. EF . . . 675



104	Aradus; Price-3392. 310/9 BC. Rx-Zeus enthroned left holding eagle and scepter; in left field palmt ree; symbol below throne. Interesting type with palmtree symbol on reverse in front of Zeus. EF . . . . .	900
MACEDONIA, ALEXANDER III THE GREAT, 336-323 BC, Drachms		
105	Lampsacus; Price-1352. 328-323 BC. Rx-In left field Demeter facing with two torches. EF . . . . .	260
106	Lampsacus; Price-1352. 328-323 BC. Rx-In left field Demeter facing with two torches. EF . . . . .	250
107	Lampsacus; Price-1352. 328-323 BC. Rx-In left field Demeter facing with two torches. Good VF . . . . .	200
108	Lampsacus; Price-1354. 328-323 BC. Rx-In left field Demeter facing with two torches. Choice EF . . . . .	250
109	Lampsacus; Price-1354. 328-323 BC. Rx-In left field Demeter facing with two torches. EF . . . . .	230
110	Lampsacus; Price-1354. 328-323 BC. Rx-In left field Demeter facing with two torches. Minor planchet defect on face. EF . . . . .	300
111	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches; symbol below throne. Beautifully modeled face on seated Zeus. Choice EF . . . . .	450
112	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches; symbol below throne. EF . . . . .	300
113	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches; symbol below throne. Near Mint State . . . . .	320
114	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches; symbol below throne. Somewhat weakly struck. Good VF . . . . .	180
115	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches. Nose off flan. VF . . . . .	190
116	Lampsacus; Price-1356. 328-323 BC. Rx-In left field Demeter facing with two torches. Choice EF . . . . .	295
117	Abydus; Price-1503. 328-323 BC. Rx-In left field Hermes left; symbol below throne. Nose of Hercules flat as a result of flan crack. Exquisite Zeus on reverse other than defect on nose. EF . . . . .	180
118	Abydus; Price-1503. 328-323 BC. Rx-In left field Hermes left; symbol below throne. Abt. EF . . . . .	200
119	Abydus; Price-1506. 328-323 BC. Rx-In left field Pegasus forepart left; symbol above. Near Mint State . . . . .	275
120	Abydus; Price-1506. 328-323 BC. Rx-In left field Pegasus forepart left; symbol above. Reverse slight double image. Near Mint State . . . . .	300
121	Abydus; Price-1505. 328-323 BC. Rx-In left field Pegasus forepart left; symbol below throne. Choice EF . . . . .	350
122	Abydus; Price-1505. 328-323 BC. Rx-In left field Pegasus forepart left; symbol below throne. Perfectly centered. Mint State . . . . .	400
123	Abydus; Price-1505. 328-323 BC. Rx-In left field Pegasus forepart left; symbol below throne. Near Mint State . . . . .	250
124	Abydus; Price-1505. 328-323 BC. Rx-In left field Pegasus forepart left; symbol below throne. EF . . . . .	275
125	Abydus; Price-1506. 328-323 BC. Rx-In left field Pegasus forepart left; symbol above. Obverse slightly weakly struck otherwise Near Mint State . . . . .	350
126	Abydus; Price-1506. 328-323 BC. Rx-In left field Pegasus forepart left; symbol above. Mint State . . . . .	270
127	Miletus; Price-2088. 325-323 BC. Rx-In left field thunderbolt; symbol below throne. VF . . . . .	225
128	Miletus; Price-2088. 325-323 BC. Rx-In left field thunderbolt; symbol below throne. VF . . . . .	185
129	Miletus; Price-2088. 325-323 BC. Rx-In left field thunderbolt; symbol below throne. Minor mark in cheek. Good VF . . . . .	200
130	Miletus; Price-2089. 325-323 BC. Rx-In left field symbol; star below throne. Near Mint State . . . . .	290
131	Miletus; Price-2089. 325-323 BC. Rx-In left field symbol; star below throne. Mint State . . . . .	400
132	Miletus; Price-2089. 325-323 BC. Rx-In left field symbol; star below throne. Mint State . . . . .	430
133	Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. Obverse die is normally marred by stress lines which is not the case with this coin. Mint State . . . . .	350
134	Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. Good VF . . . . .	185
135	Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. VF . . . . .	185
136	Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. Graffiti on reverse at 11 o'clock. Good VF . . . . .	185
137	Miletus; Price-2090. 325-323 BC. Rx-In left field symbol. EF . . . . .	300
138	Miletus; Price-2090; 325-323 BC. Rx-In left field symbol. Beautiful artistic style on obverse. Mint State . . . . .	425
139	Miletus; Price-2100. 323-319 BC. Rx-In left field wheat ear. VF . . . . .	220
140	Miletus; Price-2100. 323-319 BC. Rx-In left field wheat ear. Unusual obverse style. Near Mint State . . . . .	400
141	Miletus; Price-2100. 323-319 BC. Rx-In left field wheat ear. EF . . . . .	250
142	Sardes; Price-2536. 334-323 BC. Rx-In left field griffin head left. EF . . . . .	325
143	Sardes; Price-2542. 334-323 BC. Rx-In left field cantharus. Abt. EF . . . . .	250
144	Sardes; Price-2542. 334-323 BC. Rx-In left field cantharus. EF . . . . .	240
145	Sardes; Price-2550. 334-323 BC. Rx-In left field symbol; in outer right field club. Good VF . . . . .	230
146	Sardes; Price-2550. 334-323 BC. Rx-In left field symbol; in outer right field club. VF . . . . .	150
147	Sardes; Price-2553. 334-323 BC. Rx-In left field symbol; rose below throne. EF . . . . .	225
148	Sardes; Price-2553. 334-323 BC. Rx-In left field symbol; rose below throne. Near Mint State . . . . .	300
149	Sardes; Price-2553. 334-323 BC. Rx-In left field symbol; rose below throne. EF . . . . .	270
150	Sardes; Price-2553. 334-323 BC. Rx-In left field symbol; rose below throne. VF/EF . . . . .	180
151	Sardes; Price-2564. 334-323 BC. Rx-In left field bee; symbol below throne. EF . . . . .	300
152	Sardes; Price-2564. 334-323 BC. Rx-In left field bee; Symbol below throne. Choice EF . . . . .	300
153	Sardes; Price-2568. 334-323 BC. Rx-Below throne symbol. EF . . . . .	300
154	Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. Abt. EF/VF . . . . .	270
155	Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. Abt. EF/VF . . . . .	240
156	Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. Obverse weakly struck. EF . . . . .	210
157	Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. EF . . . . .	275
158	Sardes; Price-2571. 334-323 BC. Rx-Rose below throne. Obverse weakly struck. EF . . . . .	220
159	PAEONIA PATRAOS; ca. 340-315 BC, Tetradrachm. Apollo/Warrior on horse right spearing fallen enemy. Some obverse porosity - well centered. VF . . . . .	195
160	THRACIAN ISLANDS, THASOS; after 148 BC, Tetradrachm; Sear-1759. Dionysos/Naked Hercules. EF . . . . .	275
161	THRACIAN ISLANDS, THASOS; ca. 435-411 BC, Stater; Svor- pl X 27-28. Satyr running right carrying willing nymph/Incuse. Beautiful early classical/late archaic style. Perfectly centered. Handsome VF . . . . .	2650
162	THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm. EF . . . . .	700
163	THRACE, ODESSUS; ca. 280-200 BC, Tetradrachm; Price-1173a same dies. Issued by Klean. Rare. Obverse die in poor condition. Near Mint State . . . . .	325
164	THRACE, ODESSUS; ca. 280-200 BC, Tetradrachm; Price-1173a same dies. Issued by Klean. Rare. EF . . . . .	325
165	THESSALY, PHARKADON; 450-400 BC, Hemidrachm; S-2183v. VF . . . . .	145
166	THESSALY, LARISSA; ca. 440-400 BC, Drachm, 5.73g. VF . . . . .	275
167	THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus; BMC 7/13/14var, S-2232var. VF . . . . .	190
168	THESSALIAN LEAGUE; 196-146 BC, Double Victoriatus. VF . . . . .	230
169	ATTIC ATHENS; ca. 440-415 BC, Tetradrachm; BMC-11.62, S-2562. Beautiful, noble archaic head of Athena with compact owl. EF . . . . .	1200
170	ATTIC ATHENS; ca. 440-415 BC, Tetradrachm; BMC 11.62, S-2562. One in 1,000 Athenian tetradrachms is of good style and struck on a large flan. This is one of those cases. Full crest of helmet, flawless compact owl, and perfectly centered on reverse. Probably struck around 435 BC. Near Mint State . . . . .	2850
171	ATTIC ATHENS; 449-413 BC, Tetradrachm, 17.13g. Minor diebreak on back of cheek. Mint State . . . . .	1000
172	ATTIC ATHENS; 449-413 BC, Tetradrachm. Reverse somewhat off center. Mint State . . . . .	1000
173	AEGINA; ca. 525/20-500 BC, Stater, 12.26g; Asyut Group II, b, MN 33 pl 6/73 this coin. Full row of dots down leatherback turtle's shell. Luster in field and beautifully centered with even the eye "visible". Near Mint State . . . . .	2250
174	AEGINA; 525-500 BC, Obol, 0.99g; Grose-6034 pl 213.5. Sea turtle/Incuse. VF+ . . . . .	400
175	CORINTH; 330-300 BC, Stater. Abt. EF . . . . .	400
176	EPEIROS, AMBRACIA; ca. 360-338 BC, Stater; Ravel-139. Pegasus right with "A" below/Athena right with Zeus hurling thunderbolt right. Extremely unusual reverse. This coin has very pleasant and unusual style on both obverse and reverse. VF . . . . .	400
177	CRETE, GORTYNA, 2nd-1st Century BC, Drachm; S-3187. Zeus/Apollo seated on rock. Mint state . . . . .	1100
178	CRETE, ITANOS; 320-270 BC, Hemidrachm; Sear-3321 except head right. VF . . . . .	350
179	SINOPE; 480-450 BC, Drachm; Sear-3688. Crude head of eagle with dolphin below/Quadrupartite incuse square. Small well-formed dolphin clearly visible below large crude eagle head. VF . . . . .	350
180	SINOPE; 480-450 BC, Drachm; Sear-3688. Crude head of eagle, dolphin below. Rx-Quadrupartite incuse square. VF . . . . .	200
181	AIOLIS, CYME; 2nd century BC, Tetradrachm, Magistrate "OAYMITIOC", Oakley. MN 27/5 ld same dies. Amazone Cyme right/Horse standing right raising foreleg over single-handled cup. Near Mint State . . . . .	1100
182	AIOLIS, MYRINA; ca. 155-145 BC, Tetradrachm; Sacks, MN 30 issue 46. Apollo right/Apollo of Gryneum right holding phiale and filleted branch, omphalos and amphora before feet. Near Mint State . . . . .	1250
183	MYSIA, PARION; 350-300 BC, Hemidrachm; Sear-3919. Bull standing left looking back/Gorgoneion. VF . . . . .	140
184	EPHESUS; 390-330 BC, Tetradrachm; S-4372. Rusted obverse die. VF/EF 400	
185	IONIA, CHIOS; 480-460 BC, Didrachm; Sear-4593. Fine+ . . . . .	485
186	CARIA, TABAE; 1st century AD, Early imperial times to Nero; Drachm. Athena right/Artemis standing right. Unpublished obverse and reverse combination. Rare. VF . . . . .	375



187.	CARIA, TABAE; 1st century AD, Early imperial times to Nero; Drachm. Bearded Heracles right/Artemis standing right. Some areas of flat striking. Rare. VF	320
188.	CARIA, RHODES; 387-304 BC, Didrachm. High relief. VF	425
189.	RHODIAN PERAIA; 3rd-2nd century BC, Drachm; Sear-5088. EF	300
190.	CARIA, RHODES; 304-167 BC, Drachm, 2.70g; DAN SNG-786. Helios/Rose. EF	220
191.	CARIA, RHODES; 166-88 BC, Drachm; BMC-235. Obv-Radiate head of Helios right/Square incuse containing rose with rosebud on right; Magistrate ΑΤΑΘΑΡΧΟΣ above, symbol to left trident. VF	140
192.	CROESUS; 561-546 BC, Stater; Traite I 407 pl X7. Well centered VF	2000
193.	LYDIA, CROESUS; 560-546 BC, 1/2 Stater or Siglos, 5.2g; Sear-3420. Bold Fine	295
194.	CROESUS TYPE under DARIUS I; 546-510 BC, Siglos, 5.38g. Abt. EF	725
195.	LYDIA, ACHAEMENID EMPIRE; 450-330 BC, Siglos; Sear-4683. Bearded archer right holding dagger and bow. VF	80
196.	LYDIA, ACHAEMENID EMPIRE; 486-330 BC, 1/6 Siglos, 1.21g. Fine	420
197.	LYCIA; 5th century BC, Tetrolol. Dolphin head/Four-part incuse square. EF	225
198.	LYCIA, TRBBENIMI, Dynast of Limyra; circa 380 BC, Tetrolol; S-5232. Lion's scalp/Triskeles. Good VF	175
199.	LYCIA, PHASELIS; 1st half of 4th century BC, Stater; Sear-5333v, von Aulock-4390-4428 but new symbol? Prow of galley right with eagle standing above superstructure/Stern of galley right. Phaselis was founded from Rhodos circa 690 BC, it's the only Lycian city of purely Greek origin. VF+	1275
200.	LYCIA, PHASELIS; 1st Half of 4th century BC, Stater; Sear-5333v, von Aulock-4390-4428 but new symbol? Prow of galley right with torch symbol ornamenting superstructure/Stern of galley right. VF	900
201.	PAMPHYLIA, ASPENDUS; 460-420 BC, Stater; BMC-6v. Naked warrior advancing right/Triskeles of human legs. Obverse struck from worn dies. Fine+	265
202.	CILICIA, CELENDERIS; ca. 450-400 BC, Obol, 0.65g; Sear-3531. Gorgoneion/Forepart of Pegasus. DAN SNG-80. Abt. EF	175
203.	CILICIA, CELENDERIS; ca. 350-333 BC, Hemiobol, 0.25g; DAN SNG-92 except goat left and Hemiobol. Prancing horse right/Goat left with head turned back. Fine	50
204.	CILICIA, NAGIDUS; ca. 420-390 BC, Stater; ANS SNG, Ex Burton Y. Berry Coll-1281 (this coin). Seated male figure/Bearded satrap. Fine	525
205.	CILICIA, TARSUS; 400-386 BC, Stater, 10.49g; S-5636. Obv-Persian satrap on horseback/Greek hoplite naked wearing Corinthian helmet with spear and shield. Fine+	575
206.	CILICIA, NAGIDUS; 380-360 BC, Stater; DAN SNG-179. Some flatness otherwise EF	375
207.	CILICIA, NAGIDUS; 375-370 BC, Stater; DAN SNG-179. VF	350
208.	CILICIA, TARSUS, Mazaios satrap; 361-334 BC, Stater; BMC-52, S-5650. Mint State	550
209.	CAPPADOCIA, ARCHELAUS; 36-17 BC; Pozzi-2912var. VF	110
210.	CAPPADOCIA, ARIARATHES IX EUSEBES PHILOPATOR; 101-87 BC, Drachm; Sear-7298. Son of Mithradates VI. Abt. VF	150
211.	SYRIA, ANTIOCHUS I; 280-261 BC, Tetradrachm; S-6866. Seleucia on the Tigris. Antiochos right/Apollo seated left on omphalos, holding an arrow and resting on bow. Excellent style, high relief. Near EF/VF	800
212.	SELEUCUS VI EPIPHANES NICATOR; 95-94 BC, Tetradrachm, 15.4g; Houghton 535-538 Cilicia: Seleucia ad Calycadnum, S-7177. Good Fine	400
213.	PHOENICIA, ARADOS; 5th-4th Century BC, Tetrolol; BMC-1/1. Merman right holding dolphin in each hand/Galley. VF	470
214.	PHOENICIA, SIDON; ca. 400-384 BC, 1/16 Shekel; BMC pl XVIII #10. Fortress with three towers with lion in ex./King of Persia wearing Kidaris and Kandys, standing right shooting with bow, on right incuse head of goat; on left incuse bearded head (Bes) facing. Fine+	160
215.	BYBLOS, AZBAAL; 350 BC, Dishekel; Sear-6011. EF	2000
216.	PARTHIA ORODES I; 80-77 BC, Drachm; Sellwood-31/5. VF	100
217.	PARTHIA, TIRIDATES; 29-27 BC, Tetradrachm; Shore-307; Sell-55. EMΣ = 27 BC. Fine+	140
218.	PARTHIA, TIRIDATES; 29-27 BC, Tetradrachm; Shore-310, Sell-55/10. Rx-Monogram . Abt. VF/Fine+	145
219.	PARTHIA, PHRAATAKES; 2 BC-4 AD, Tetradrachm; Shore-312, Sell-56/1var. IT = 2 BC (August). Fine+/Abt. VF	110
220.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore 429var. ZITY = 177 BC. Abt. EF	130
221.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-430var. ΓTY = 182 (January). Abt. EF/VF	110
222.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-430var. OV = 179 (June). EF/VF	110
223.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-431. AOY = 180 Abt. EF/VF	110
224.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-430var. ΓTV = 182. EF/VF	110
225.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. EOV = 184. EF/VF	110
226.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. ZTY = 186 (IMay) EF/VF	110

227.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. HTY = 187. EF	125
228.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. ΘTY = 188 (Jan). EF/VF	110
229.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. ΘTY = 188. VF+	110
230.	PARTHIA, VOLOGASES IV; 147-191 AD, Tetradrachm; Shore-432var. AΦ = 190. Good VF	110
231.	PHOENICIA, ARADUS, PTOLEMY I PORTRAIT - Ptolemy VI Reign; 180-145 BC, Tetradrachm, Autonomous City Issue, 13.98g; SNG COP-547, Sv-1112. Circa 170/69 BC. Exquisite artistic style. Mint State/Near Mint State	1150
232.	EGYPT, PTOLEMY III, BERENIKE II; 246-221 BC, Decadrachm, 39.27g; S-7803. Genuine horrible quality but still an ancient Greek Decadrachm. Condition - poor.	400
233.	PTOLEMY IX, SOTER III, CLEOPATRA III; 116-107 BC, Tetradrachm, Alexandria; DAN SNG-351, Svoronos-1667. Year 112/11 BC/yr-6. Obv-Head of king right/Rx-Eagle left. Abt. EF/VF	150
234.	PTOLEMY X, ALEXANDER I, CLEOPATRA III; 107-101 BC, Tetradrachm, Alexandria; DAN SNG-359, Sv-1728. 106/105 BC, yr-12 Cleopatra, yr-9 Ptolemy X. Obv-Head of king right/Eagle left. Abt. EF/VF	150
235.	PTOLEMY X, ALEXANDER I, CLEOPATRA III; 107-101 BC, Tetradrachm, Alexandria; DAN SNG-359, Sv-1728. 106/105 BC, yr-12 Cleopatra, yr-9 Ptolemy X. Obv-Head of king right/Eagle left. EF	150
236.	CLEOPATRA III, PTOLEMY IX SOTER; 116-107 BC, Tetradrachm, Cyprus Paphos. 108 BC. Svoronos-1749 pl LIX/14. VF/EF	225
237.	SASANIAN, SHAPUR II; 309-379 AD, Drachm; Mitchiner-888. Abt. EF	110
238.	HEPTHALITES, WHITE HUNS, "NAPKI MALIK"; 475-576 AD, Drachm; Mitch-1507. Kabul Valley Zabul. Good VF with extremely strong reverse image which is scarce for these. EF	175
239.	HEPTHALITES, WHITE HUNS, "NAPKI MALIK", Drachm; Mitch-1507. Kabul Valley Zabul. Good VF	150
240.	CYRENE; 308-277 BC, Didrachm; BMC pl XX #33. Karneios/Silphium plant. VF/EF	875
241.	AETHELRED II "The Unready"; 978-1016 AD, Silver Penny; Sear-1144. Mint State	400
<b>ROMAN</b>		
242.	ANONYMOUS; 211 BC, Denarius; Craw-44/5. Head of Roma/Dioscuri galloping. Near Mint State	300
243.	L. THORIUS; 105 BC, Denarius; Craw-315/1, Syd-598. Head of Juno Lanovium wearing goat's skin/Bull charging. Near Mint State	275
244.	L. MANLIUS TORQUATUS; 82 BC, Denarius; Craw-367/5, Syd-757. Rx-Sulla in quadriga. Good VF	150
245.	L. MANLIUS TORQUATUS; 82 BC, Denarius; Manlia-4, Syd-757. Roma/Sulla in walking quadriga. Fine+	65
246.	O. POMPONIIUS MUSA; 66 BC, Denarius; BMC-3612, Craw-410/6, Syd-814 Rarity-9.. Erato - Muse of Erotic poetry. One of the great rarities of the Republican series. This coin was found in Eastern Europe and was probably minted in that area. Obverse Fine with scratches/Abt. VF	2000
247.	O. POMPONIIUS MUSA; 66 BC, Denarius; S-Pomponia-19, Syd-821. Apollo/Thalia, Muse of Comedy left. Good VF	1200
248.	L. SCRIBONIIUS LIBO; 62 BC, Denarius; S-Scribonia-8, Syd-928. EF	325
249.	M. NONIUS SUFENAS; 59 BC, Denarius; Craw-421-1, Syd-885. VF	125
250.	O. CASSIUS LONGINUS; 55 BC, Denarius; Craw-428/3, Syd-916. VF	100
251.	MAN. ACILIUS GLABRIO; 49 BC, Denarius; S-Acilia-8, Craw-442/19, Syd-922. EF	200
252.	C. VIBIUS C.F.C.N. PANSA CAETRONIANUS; 48 BC, Denarius; Craw-449/1c, Syd-948a. Choice EF	220
253.	PETILLIUS CAPITOLINUS; 43 BC, Denarius; Craw-487/1, Syd-1149. Obv-Jupiter/Temple of Jupiter. Fine+	125
254.	L. MUSSIDIUS LONGOS; 42 BC, Denarius; Craw-494/43a, Syd-1094. Obv-Facing Sol/Two statues of Venus Cloacina. Old scratch on obverse from 12-2 o'clock. Fine/VF	120
255.	L. LIVINEUS REGULUS; 42 BC, Denarius; Livineia-12, Craw-494/30. Rx-Combat with wild beasts. Abt. EF	350
256.	JULIUS CAESAR; 47-46 BC, Denarius; SSI-12, Syd-1013. Weakly struck obverse. Fine/Abt. EF	210
257.	JULIUS CAESAR; Died 44 BC, Denarius; RSC I-49, Syd-1006. Circa 49-48 BC. Elephant right trampling serpent/Priestly implements. Near Mint State	400
258.	JULIUS CAESAR; Died 44 BC, Denarius; RSC I-49, Syd-1006. Choice EF	450
259.	JULIUS CAESAR; Died 44 BC, Denarius, 2.94g; Craw-480/3, SSI-34, Syd-1056. Excellent portrait of Caesar. EF/VF	3800
260.	JULIUS CAESAR; Died 44 BC, Denarius; Craw-480/8, SSI-23, Syd-1061. VF	2500
261.	JULIUS CAESAR; Died 44 BC, Denarius, Rome, 4.15g. Craw-480/6, SSI-25, Syd-1063. EF/VF	3000
262.	SEXTUS POMPEY; circa 42-40 BC, Denarius; Cohen-1, Sear-344. Bearded Neptune with trident at shoulder/Naval trophy. Fine	295
263.	MARK ANTONY; 38-37 BC, Denarius; Craw-533/2, Syd-199. Antony dressed as priest holding lituus/Head of Sol. VF	575
264.	MARK ANTONY - Legion II; circa 32-31 BC, Denarius; Craw-544/14, Syd-1216. Fine+	95



265	MARK ANTONY - Legion VI; 32-31 BC, Denarius; Craw-544/19, Syd-1223. Galley/Legionary eagle between two standards. Off center. EF	225
266	AUGUSTUS; 27 BC-14 AD, Denarius; C-55, Craw-497/2a, Syd-1322. Fine	225
267	AUGUSTUS; 27 BC-14 AD, Denarius; RRI-43. Augustus/Calus and Lucius Caesars. VF	175
268	AUGUSTUS; 27 BC-14 AD, Denarius; RSC I-43. VF	265
269	GERMANICUS, Father of Caligula; Died 19 AD. Drachm. Porous. Fine	225
270	CALIGULA; 37-41 AD, Denarius, Rome, 3.57g; BMC-4.C (Caligula and Augustus); RIC-2. Circa 37 AD. Bare head of Gaius right/Radiate head of Augustus. Excellent portrait of Caligula. EF	5500
271	NERO; 54-68 AD, Denarius; C-209, RIC-15. Circa 52-8 AD. Fine	425
272	NERO; 54-68 AD, Denarius; RIC-22 (R3). Abt. VF	600
273	NERO; 54-68 AD, Denarius; RIC-26. Circa 60-61 AD. EF	2000
274	NERO; 54-68 AD, Denarius; Coh-258, RIC-55. Circa 64-68 AD. Rx-Roma seated left holding winged Victory. Abt. EF/VF	1100
274A	CIVIL WARS; 67-70 AD, Denarius, 3.55g. "HUMANI SALUS GENERIS". Abt. EF/EF	4000

Between March 10th-15th, 68 AD one Julius Vindex began a revolt in Gaul against Nero that would start a Roman civil war and put an end to the Julio-Claudian line. Vindex, the governor of Gaul, had the backing of the governor of Hispania Tarraconensis, Servius Sulpicius Galba. Nero was in Naples on March 20th, 68 AD when he was told of the revolt in Gaul. He sent Verginius Rufus, the military governor of Upper Germany, to put down the revolt.

Vindex and Verginius met in private one day, with no one else present, so there is no record of what they spoke about. Vindex had an army of 100,000 troops which was put together in about two weeks. These troops were quite unruly and attempted to enter Vesontio which Verginius occupied. No matter what his personal political beliefs were, Verginius was a man to whom order meant everything. Because of the disorderly actions of Vindex's troops the battle of Vesontio was commenced, that resulted in the death of Vindex and 20,000 of his troops. (These numbers, 100,000 troops and 20,000 killed seem to be more like ANA attendance figures; in other words, divide by four for reality). The interesting thought is that these two armies weren't for and against Nero, but most likely both commanders were against Nero. The battle of Vesontio fought early in June of 68 AD was a battle fought between armies for reasons other than what is thought of, Verginius putting down a revolt; it was because Verginius thought Vindex's revolt threatened peace in Gaul. It seems that Vindex and Verginius were both in complete agreement on Nero and Galba because Verginius remained a friend of Galba's after the death of Vindex and went to Rome with him as an advisor. He later turned down the purple when offered and died at an advanced age during the reign of Nerva. Nero, not knowing of Vindex's defeat, killed himself on June 9, 68 AD. If he knew Verginius' true loyalties, Vindex's defeat would have been meaningless anyway.

Within a three month revolt Vindex put people and politics in motion that did not still till four emperors, Nero, Galba, Otho and Vitellius, had perished and Vespasian was emperor. The coinage that Vindex began and others continued is unique in the imperial period. Comprised mostly of silver denarii, it is anonymous except for obvious copies of Augustan types with legends that speak of the Republican virtues of the Roman people and service to them. The commonest are those of the Victory-type issued by Vindex in Gaul that have an oak wreath reverse with SPQR in the center and various legends on the obverse of a Republican ethical nature. The oak wreath, known in Latin as the corona civica, was given to Augustus in 27 BC to celebrate his ending of the civil war and saving of Roman lives by pardoning his enemies. The oak wreath was awarded to persons who saved the life of a Roman citizen in battle. While this was Vindex's most dominant reverse, it was not his invention, as it was begun by Augustus and continued by everyone to this time through Nero with the exception of Tiberius. With this type Vindex was asking for a new reign to begin in the constitutional Julio-Claudian manner; doing it anonymously seems quite altruistic but was not his real plan. The candidate Vindex had in mind from the very beginning was his partner Galba.

Even though Galba had turned down the purple at New Carthage on April 2, 68 AD, he wanted it badly, but according to his Julio-Claudian principles, he could not accept the offer of the purple from the provinces. It had to come from Rome and the Senate. Galba further reasoned that if he accepted at New Carthage then many other military governors could and would do the same. This, of course, became a fact in the third and fourth centuries AD. As Galba had been adopted by Livia into the Julio-Claudian Family, he knew that if the offer of the empire came from Rome and the Senate to him, he would be on very solid ground.

Now to our new coin - the Victory on the obverse is of a more or less usual type. The obverse legend reads from top left down "S HUMANIS . . . RI". The word that is off flan most likely is VICTORIA because of the Victory, which is what I originally thought. With the help of a friend/client in Germany I avoided this error at the last moment. The useless "S" at the beginning of HUMANIS was the fly in the ointment. The solution is having the "S" at the end of the legend attached to the beginning letter "H" in HUMANI thus the complete legend would read "HUMANI SALUS GENERIS" or "FOR THE WELFARE OF THE HUMAN RACE". The denarius we're writing about in this article weighs

3.55g. The stunning side of this coin is the reverse. The letters SPQR within a wreath would be normal were it not within a laurel wreath, which it is. Everywhere on Roman gold and silver where the legend or a variant of it appears within an oak wreath, it refers to saving the life of a citizen in battle, but on this coin the legend is placed within a laurel wreath.

The laurel wreath (laurea corona) was, in the Republic, only given to a pro-consul; in imperial times it was awarded to Julius Caesar who wore it everywhere as it covered up his baldness. In imperial times the laurel wreath was worn only by emperors, with none of those individuals at the rank of caesar allowed its use. The laurel wreath was then the singular symbol of an emperor. If we collate all of this information we see that while Vindex's types were of a Republican nature, he wanted a new Julio-Claudian constitutional government. The laurel wreath on this single coin confirms that he wanted an emperor, Galba, to head that government.

275	GALBA; 68-69 AD, Quinarius, Lugdunum; Cohen-318, RIC-131. 68-69 AD. Abt. EF	1200
276	VESPASIAN; 69-79 AD, Denarius, Rome; Coh-366, RIC-90. Circa 75 AD. Abt. EF	350
277	TITUS; 79-81 AD, Denarius, Rome; RIC-206 but RIC coin is quadriga right. This coin unpublished. Circa 79 AD. Rx-Quadriga left. Nicely toned reverse. VF/EF	600
278	DOMITIAN; 81-96 AD, Denarius, Rome; C-282, RIC-177. Circa 93-94 AD. EF+, brilliant luster	450
279	DOMITIAN; 81-96 AD, Denarius; Coh-288, RIC-190. Circa 95/6 AD. EF	300
280	NERVA; 96-98 AD, Denarius, 3.42g; C-40, RIC-11. Circa 96 AD. Head right/Diana advancing right. Rare. Fine+	550
281	NERVA; 96-98 AD, Denarius, Rome; C-113, RIC-19. Ca. 97 AD. Bold Fine	175
282	TRAJAN; 98-117 AD, Denarius; C-154, RIC-318. Circa 114-117 AD. Rx-Fortuna seated left. Abt. EF	275
283	HADRIAN; 117-138 AD, Denarius, Rome; RIC-86. Circa 119-122 AD. Fortuna standing left. Choice EF	350
284	HADRIAN; 117-138 AD, Denarius, Rome; C-131, RIC-115. Ex Dr. H. F. Harwood Sale. EF	175
285	HADRIAN; 117-138 AD, Denarius; RIC-175. Circa 125-8 AD. Libertas standing left. Mint State	550
286	HADRIAN; 117-138 AD, Denarius; RIC-261. Providentia standing left. Granular. EF	165
287	AELIUS; 136-138 AD, Denarius, Rome; RIC-435. Circa 137 AD. Rx-Spes advancing left. Good VF	500
288	ANTONINUS PIUS; 138-161 AD, Denarius, Rome; RIC-37. Circa 139 AD. Scarce. VF+	125
289	ANTONINUS PIUS; 138-161 AD, Denarius; C-585, RIC-216a. Near Mint State	275
290	ANTONINUS PIUS; 138-161 AD, Denarius; C-804, RIC-290a, Sear-1242. Temple with Livia and Augustus seated within. EF	200
291	FAUSTINA SENIOR, Wife of Antoninus Pius; Denarius; RIC-344, S-1348. Near Mint State	175
292	FAUSTINA SENIOR, Wife of Antoninus Pius; Denarius; C-61, RIC-353. VF	100
293	FAUSTINA SENIOR, Wife of Antoninus Pius; Denarius; C-181v, RIC-387. Rx-CONSECRATIO; Peacock standing head left. Fine+	150
294	MARCUS AURELIUS; 161-180 AD, Denarius; RIC-35, S-1408. Circa 161/2 AD. EF	150
295	MARCUS AURELIUS; 161-180 AD, Denarius; RIC-145. Circa 165/6 AD. Pax standing left. EF	200
296	MARCUS AURELIUS; 161-180 AD, Denarius; C-178, RIC-203. VF	90
297	MARCUS AURELIUS; 161-180 AD, Denarius; C-54b, RIC-222. Circa 169/70 AD. EF	165
298	MARCUS AURELIUS; 161-180 AD, Denarius; RIC-285. Circa 172/3 AD. Mercury standing facing, head left. Scarce. Abt. EF	100
299	MARCUS AURELIUS; 161-180 AD, Denarius; RIC-352. Circa 175/5 AD. EF	140
300	MARCUS AURELIUS; 161-180 AD, Denarius; C-105, RIC-429. Circa 145/7 AD. Honos standing left. EF/VF	140
301	FAUSTINA JR, Wife of Marcus Aurelius; RIC-696. Juno standing left. EF	125
302	COMMODUS; 177-192 AD, Denarius; RIC-143. Circa 186/7 AD. Felicitas left. Abt. EF	100
303	COMMODUS; 177-192 AD, Denarius; RIC-172. Circa 188/9 AD. Abt. EF	100
304	COMMODUS; 177-192 AD, Denarius; C-435. Abt. EF	110
305	COMMODUS; 177-192 AD, Denarius; C-538. Good VF	100
306	CRISPINA, Wife of Commodus; RIC-281. Rx-Lighted altar. Good VF	75
307	PERTINAX; 193-March 28, 193 AD, Denarius; C-33. Excellent portrait of Pertinax. Good metal VF	1450
308	PESCENNIUS NIGER; 193-194 AD, Denarius; C-64v. Rx-Crescent moon and seven stars. Expressive portrait of Pescennius Niger with interesting celestial reverse. Usual eastern metal quality. EF	2200
309	CLODIUS ALBINUS; 195-197 AD, as Caesar 193-195 AD; C-48, RIC-7. Weakly struck obverse. VF	125
310	SEPTIMIUS SEVERUS; 193-211 AD, Denarius, Rome; RIC-157. Circa 201 AD. Septimius Severus/Caracalla. Very rare. Extremely desirable, dynastic denarius in Abt. EF	1500



311. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-543, RIC-234. Circa 210 AD. Rx-Neptune standing left, trident in hand, right foot on globe. Near Mint State 135
312. SEPTIMIUS SEVERUS; 193-211 AD, Denarius; C-791. Rx-Veiled Septimius Severus sacrificing over lighted tripod. EF 100
313. JULIA DOMNA, Wife of Septimius Severus; ca. 207 AD, Denarius, Rome; RIC-549. Rx-Terra reclining left resting hand on starry globe over which pass "The Four Seasons". Extremely rare. The first specimen we've had in 29 years! VF/EF 1350
314. JULIA DOMNA, Wife of Septimius Severus; Denarius; C-156. EF 95
315. JULIA DOMNA, Wife of Septimius Severus; Denarius; C-230. Near Mint State 100
316. CARACALLA; 198-217 AD, Denarius; C-195. EF 110
317. CARACALLA; 198-217 AD, Denarius; C-224. Near Mint State 120
318. CARACALLA; 198-217 AD, Antoninianus; C-277, RIC-260b, Sear-1906. Powerful portrait of Caracalla. Near Mint State 275
319. CARACALLA; 198-217 AD, Antoninianus; C-294, RIC-256b, Sear-1908. Excellent portrait of Caracalla with interesting biga reverse. Near Mint State 325
320. CARACALLA; 198-217 AD. Denarius; BMC-133, RIC-263, RSC-296. Near Mint State 125
321. CARACALLA; 198-217 AD, Denarius; S-1829. Minor planchet defect in right field on reverse otherwise. Mint State 150
322. CARACALLA; 198-217 AD, Denarius; C-486. Interesting reverse with emperor shown on horseback. Extremely Fine 150
323. GETA; 209-212 AD, Denarius; C-76. Near Mint State 200
324. GETA; 209-212 AD, Denarius; C-90, RIC-13a. Scarce reverse. Good VF 100
325. GETA; 209-212 AD, Denarius; C-200. Mature portrait. Rare. Near Mint State 200
326. DIADUMENIAN, Son of Macrinus; 218 AD, Denarius; C-14. Sear-2071. Sensitive portrait. EF 850
327. DIADUMENIAN, Son of Macrinus; 217-218 AD, Denarius; C-21, RIC-116. Rx-Spes. EF 650
328. ELAGABALUS; 218-222 AD, Antoninianus; C-39, RIC-72, S-2082. EF/VF 150
329. ELAGABALUS; 218-222 AD, Antoninianus; C-72, RIC-94, S-2084. VF 135
330. ELAGABALUS; 218-222 AD, Denarius, 3.08g; C-266, RIC-144. Rx-Quadriga bearing conical stone of Emisa. Very rare reverse. Abt. EF/EF 900
331. ELAGABALUS; 218-222 AD, Antoninianus; C-291. Good style. EF 140
332. JULIA PAULA, Married Elagabalus in 219 AD; Denarius; C-6. Beautiful portrait. Mint State 500
333. JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; Antoninianus; C-30, RIC-264, S-2179. Excellent portrait. Mint State 300
334. JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; 218-222 AD (under Elagabalus), Denarius; C-36, RIC-268 (Elagabalus), undated (218-222). Rx-Pudicitia seated left, raising veil with right hand, holding scepter in left. Strong portrait. Mint State 175
335. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-161. Rx-Mars in military dress right. Choice EF 110
336. SEVERUS ALEXANDER; 222-235 AD, Denarius; C-546, RIC-254. Rx-Spes. Mint State 200
337. SEVERUS ALEXANDER; 222-235 AD, Denarius; S-2235. Mint State 200
338. MAXIMINUS I; 235-238 AD, Denarius; C-46, RIC-1. EF 120
339. MAXIMINUS I; 235-238 AD, Denarius; C-85. Near Mint State 120
340. PUPPIENUS; 238 AD, Antoninianus; C-1, RIC-9a, S-2409. Exquisite portrait. Scarce. Near Mint State 950
341. PUPPIENUS; 238 AD, Denarius; C-22, RIC-4, S-2416. Mint State/Near Mint State 800
342. GORDIAN III; 238-244 AD, Denarius; C-69. EF 70
343. GORDIAN III; 238-244 AD, Antoninianus; C-98. Unusual in that this coin shows long sideburns to the bottom of Gordian's chin and a mustache, meaning that this was one of Gordian's last issues. EF/usual weakly struck reverse 130
344. GORDIAN III; 238-244 AD, Antoninianus; C-404, RIC-95, S-2468. Hercules reverse. Near Mint State 100
345. PHILIP I; 244-249 AD, Antoninianus; C-3, RIC-26b. Near Mint State 125
346. PHILIP I; 244-249 AD, Antoninianus; C-50, RIC-62, S-2556. EF 120
347. PHILIP I; 244-249 AD, Antoninianus; C-103, RIC-40b, S-2563. Excellent portrait. Near Mint State 100
348. PHILIP I; 244-249 AD, Antoninianus; C-124, RIC-3, S-2566. Near Mint State 100
349. PHILIP I; 244-249 AD, Antoninianus; C-169, RIC-44b, S-2567. Near Mint State 100
350. PHILIP I; 244-249 AD, Antoninianus; C-198. EF 125
351. OTACILIA SEVERA, Wife of Philip I; 244-249 AD, Antoninianus; C-16, RIC-129, S-2627. Sweet portrait of Otacilia. Mint State 100
352. OTACILIA SEVERA, Wife of Philip I, Antoninianus; C-63, RIC-116b, Sear-2633. Rx-Hippopotamus. One of the coins celebrating Millenium of Rome, depicting animal captured under Gordian III. EF 200
353. PHILIP II; 247-249 AD, Antoninianus; C-48, RIC-218d, S-2652. Rx-Philip II standing left holding globe and spear. EF 90
354. PHILIP II; 247-249 AD, Antoninianus; C-88, RIC-223, S-2669. Mint State 100
355. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-2, RIC-10b, S-2690. Reverse weakly struck. Mint State 95
356. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-16, RIC-12b, S-2693. Mint State 95
357. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-16\*, RIC-12b, S-2693. Mint State 95
358. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-86, RIC-21b, S-2699. Excellent portrait. Mint State 125
359. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-86, RIC-21b, S-2699. Mint State 100
360. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-105, RIC-28, S-2701. Good portrait. Mint State 100
361. TRAJAN DECIUS; 249-251 AD, Antoninianus; C-113, RIC-29c, S-2702. Strong portrait. Mint State 110
362. TRAJAN DECIUS; 248-251 AD, Antoninianus, 4.47g; C-405, RIC-130, 82b. Circa 250/1 AD. Restitution Titus. Extremely scarce. Beautiful portrait of Titus. Mint State 1000
363. HERENNIA ETRUSCILLA; 251 AD, Antoninianus; C-17, RIC-38b, S-2730. Mint State 100
364. HERENNIA ETRUSCILLA; 251 AD, Antoninianus, C-19. Mint State 120
365. HERENNIUS ETRUSCUS; 251 AD, Antoninianus; C-26, RIC-147c, S-2743. Some minor flatness on hair and nose. Mint State 130
366. HERENNIUS ETRUSCUS; 251 AD, Antoninianus; C-26, RIC-147c, S-2743. Mint State 130
367. HERENNIUS ETRUSCUS; 251 AD, Antoninianus; C-38, RIC-149, S-2744. Strong portrait. Mint State 135
368. VOLUSIAN; 251-253 AD, Antoninianus; C-43, RIC-172, S-2824. Rx-Temple of Juno. Exquisite portrait, beautifully modeled and highly personal with scarce reverse. Mint State 200
369. VOLUSIAN; 251-253 AD, Antoninianus; C-43. Overstruck on Vespasian. Rx-Temple of Juno. Portrait weak. Temple of Juno very strongly represented. VF/EF 100
370. VOLUSIAN; 251-253 AD, Antoninianus; RIC-167. Excellent portrait. Weakly struck reverse. Mint State 135
371. MARINIANA; 253-260 AD, Antoninianus; C-3, RIC-3. Rx-Peacock standing facing. Softly struck but as struck. Crack at 11 o'clock on reverse 150
372. GALLIENUS; 253-268 AD, Antoninianus; C-1309. Full silver. Somewhat weakly struck. Mint State 95
373. GALLIENUS; 253-68 AD, Antoninianus, Asian mint, undated (sole reign); C-46, RIC-V1, 628, pl 86. EF 90
374. QUINTILLUS; 270 AD, Antoninianus; C-11. Excellent portrait. Usual weakly struck reverse. Mint State 150
375. FLORIAN; 276 AD, Antoninianus, Rome. Rx-Fortuna standing left, head right holding rudder on globe and cornucopiae. Mint State 275
376. FLORIAN; 276 AD, Antoninianus, Ticinum; RIC-82. Rx-Providencia standing left holding globe and transverse scepter. Mint State 275
377. FLORIAN; 276 AD, Antoninianus, Siscia; RIC-100. Rx-Felicitas standing left sacrificing from patera over altar and holding long caduceus. Excellent style. Mint State 300
378. PROBUS; 276-282 AD, Antoninianus; C-242 but this coin more elaborate. Silvered. EF 65
379. PROBUS; 276-282 AD, Antoninianus; C-412. Mint State 95
380. PROBUS; 276-282 AD, Antoninianus; C-530. Silvered. Mint State 100
381. PROBUS; 276-282 AD, Antoninianus; C-580. Silvered. Mint State 100
382. PROBUS; 276-282 AD, Antoninianus; C-580v. Silvered. Mint State 100
383. PROBUS; 276-282 AD, Antoninianus; C-896. Silvered. Near Mint State 90
384. PROBUS; 276-282 AD, Antoninianus; C-918. Near Mint State 65
385. JULIAN II; 360-363 AD, AR Siliqua; S-4071. Some reverse scrapes on right part of wreath. Abt. VF 75
386. GRATIAN; 367-383 AD, AR Siliqua, Trier; RIC-46b, S-4134. EF 150
387. THEODOSIUS I; 379-395 AD, AR Siliqua, Trier; S-4157. EF 175
388. ARCADIUS; 383-408 AD, AR Siliqua; RIC-106b, S-4227. EF 175
389. ARCADIUS; 383-408 AD, AR Siliqua, Trier, RIC-106b, S-4227. Near Mint State 175
390. JUSTIN II; 565-578 AD, 250 Nummia, Ravenna; Hahn-41, Sear-412. Circa 567-572 AD. EF 300
391. MAURICE; 582-602 AD, 1/4 Siliqua, Carthage; Hahn-63b (this coin), Sear-555v. Circa 592-597 AD. Unique. Fine/EF 1000
392. CONSTANS II; 641-668 AD, Hexagram, 5.5g; Hahn-144, S-991. Found in Sicily. VF 475
393. CONSTANS II; 641-668 AD, 1/3 Siliqua, Carthage, 0.43g; Do-132, Hahn-157a, S-1050. Circa 651-657 AD. EF/Mint State 350
- GREEK BRONZES**
394. SPAIN, BALEARIC ISLAND, EBUSUS; 3rd-2nd Century BC; Heiss-20. Squatting Kabeiros (Bes) with hammer and serpent. Magnificent full-bodied portrait of Bes. Glossy brown and green patination. A lovely piece. Near Mint State 300
395. NEAPOLIS, CAMPANIA; 340-268 BC. Hercules/Forepart of man-headed bull. Beautiful black patina with green highlights. Very nice style and interesting. Abt. EF 375



396	CALABRIA, TARENTUM; 3rd century BC. AE 13; SNG COP-1088v, N.B. published spec. have two dolphins, not one, as here. Obv-Cockle-shell/Dolphin, TA below. EF/Fine+	100
397.	SICILY, AKRAGAS; early 5th Century BC, AE Trias; BMC-102, S-1023. Unusual type with shrimp below crab. Glossy olive patina. VF/Fine	400
398.	SICILY, HIMERA; ca. 413-408 BC, AE Hemilitron; DAN SNG-320. Female head left with 6 pellets in front of face/6 pellets within Laurel-wreath. Brown patination. Sweet portrait of goddess. Near Mint State	400
399.	SICILY, GELA; 420-405 BC, Trias; Grose-2276. Olive patination. VF	275
400.	SICILY, PANORMUS; Circa 330 BC; Sear-1157. Hera wearing stephanos/Man-headed bull. Rare. VF	675
401.	SICILY, PANORMUS, L. SEIUS PROCONSUL; 1st Century AD; BMC-13. Lovely, glossy green patination. EF	250
402.	SICILY, CATANIA; 413-404 BC, AE Trias; Sear-1067. River-god Amenanos left/Winged thunderbolt. Lovely green patination. Abt. EF	300
403.	SICILY, SYRACUSE; 4th Century BC, AE; DAN SNG-695. Arethusa-Artemis/Incuse square of four quarters with star in center. Deep olive patination. Good VF/EF	250
404.	SICILY, SYRACUSE; 344-336 BC, AE Trias; BMC-289, S-1193. Deep olive patination. VF	225
405.	SICILY, TYNDARIS; Circa 344 BC, AE 14; Weber-1754. Apollo/Forepart of horse right with dolphin below. Exquisite head of Apollo. Rx-Depicting forepart of horse. Tyndaris was founded by Dionysos of Syracuse in 396 BC, it was named after Tyndareos, the father of the Dioskouroi. Flan crack on reverse. Black patination. EF/VF+	375
406.	SICILY, SYRACUSE; Fourth Republic. Ca. 289-287 BC or later; DAN SNG-786. Zeus Hellenios laureate left/Eagle on thunderbolt with star before. Brown patination. Overstruck. EF	300
407.	SICILY, SYRACUSE; Fourth Republic. Ca. 289-287 BC or later; DAN SNG-793. Zeus Hellenios Laureate right/Eagle on thunderbolt. Dark olive patina. Overstruck. Clear images on obverse and reverse. EF	300
408.	MESSANA, under the Mamertini; 288-278 BC; SNG COP-428. Obv-Head of Ares/Butting bull with legend "MAMEPTINQN". Olive to brown patination. Beautiful surfaces. VF	900
409.	MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, AE; S-6744. Green patination. EF/VF	75
410.	AEGINA; 4th century BC, AE 13; S-2610, SNG COP-533-536. Obv-A between two dolphins/Incuse square divided into five compartments. VF	100
411.	THRACE, OLBIA, BLACK SEA; 3rd-1st Century, AE in shape of dolphin; Sear-1684. This coin is highly unusual not only because of the excellent detail on the dolphin but also because of the very complete ethnic on the reverse. EF	450
412.	SARMATIA, OLBIA; 5th century BC, AE 15, 2.34g (cast); Pic-531, pl VIII, 7. Obv-Wheel with four spokes/IST. VF	100
413.	PANTICAPAEON; 4th century BC, AE 28; Grose-4455. 330-310 BC. Bearded Pan/Head and neck of bull. Abt. EF	90
414.	MYRIA, LAMPACUS, REVOLT OF ORONTAS; ca. 362 BC. AE 12; Babelon, Traite #58, pl 88, 17/18; BMC-16, S-3899. Obv-Laureate head of Zeus right/Forepart of Pegasus right, below, OPO N. Beautiful style, especially on forepart of Pegasus. EF	225
415.	CARIA, COS; ca. 190-167 BC, AE 15; BMC-159, S-5014v. Obv-Head of Herakles 3/4 facing/Bow in case and club above KΛION; beneath ΔΙΟΜΕ. VF50	50
416.	PHRYGIA, APAMAIA; 133-48 BC, AE 24; S-5120. Abt. EF	95
417.	PHRYGIA, CIBYRA; 166-84 BC, AE 15; von Aulock-3720v. Obv-Facing head of Helios/Humped bull right, above KI. Blueish-green patina. VF	65
<b>ROMAN BRONZE</b>		
418.	ROMAN REPUBLIC; Anonymous; 155-120 BC, Semis; Syd-302A. Black patina with light dusting of earth. Extremely nice. Good VF/EF	250
418A.	ROMAN REPUBLIC, Anonymous; 155-120 BC, Semis; Syd-302A. Black patina with light dusting of earth. Abt. VF/VF+	135
418B.	AUGUSTUS; 27 BC-14 AD, Sestertius; C-407, RIC-1/67/79. Cassia. Unevenly struck. Green and brown patination. Quite scarce. Abt. EF	300
419.	AUGUSTUS; 27 BC-14 AD, As; C-449. Maecilia. Nice portrait. Abt. EF	345
420.	AUGUSTUS; 27 BC-14 AD, As; C-244, S-525. Rx-Livia seated right. VF	160
421.	AUGUSTUS; 27 BC-14 AD, As; C-247, S-526. Rx-Eagle facing on globe, head right. Fine+	120
422.	AUGUSTUS; 27 BC-14 AD, As; C-247, S-526. Rx-Eagle facing on globe, head right. Fine+	120
423.	AUGUSTUS and AGRIPPA; AE 25 of Nemausus; C-7, RIC (Augustus)-155, Sear-552. Fine	95
424.	AGRIPPA; Died 12 BC, As. Struck by Tiberius; C-3, S-556. Very nice portrait. VF/Abt. VF	275
425.	AGRIPPA; Died 12 BC, As. Struck by Tiberius; C-3, S-556. Abt. VF	175
426.	AGRIPPA; Died 12 BC, As. Struck by Tiberius; C-3, S-556. Good surfaces. Fine+	175
427.	CLAUDIUS I; 41-54 AD, AE As; BMC-149, RIC-100. Circa 41-50 AD. Rx-Minerva. This is the most exquisite of Ases of Claudius we have ever handled. It is said that Claudius himself had a weak profile and his die-cutters tried to make him look more imperial than he really was. In this case he even looks slightly like Augustus. The portrait is utterly beautiful. Sensitive modeled in every detail. It is a wonderful Hellenistic head, and in reality not	

	much of a likeness of Claudius though an exquisite example of the highest art of 1st century celators. EF	4000
428.	CLAUDIUS; 41-54 AD, As; C-84, S-639 Rx-Minerva advancing right brandishing javelin and holding shield. Fine	100
429.	CLAUDIUS; 41-54 AD, As; C-14, S-637. Rx-Constantia standing left holding spear. Fine	110
430.	CLAUDIUS; 41-54 AD, As; C-14, S-637. Rx-Constantia standing left holding spear. Planchet defect on the face of Claudius otherwise VF	125
431.	CLAUDIUS; 41-54 AD, As; C-84, S-639. Rx-Minerva advancing right brandishing javelin and holding shield. Fine	100
432.	VESPASIAN; 69-79 AD, Sestertius; C-239, RIC-427. Head right/Jewess seated right under palm tree, behind Vespasian standing with spear. Fine	650
433.	DOMITIAN; 81-96 AD, Dupondius; C-120, RIC-264, Malloy 3/15/75 #716. VF	250
434.	ANONYMOUS; Late 1st century, AE Quadrans; C-7, RIC-7. Minerva/Owl. VF	175
435.	ANONYMOUS; Late 1st century, AE Quadrans; C-27, RIC-19, S-941. Mars/Cuirass. VF+	225
436.	ANONYMOUS; Late 1st Century, AE Quadrans; RIC-24. EF	225
437.	ANONYMOUS; Late 1st century, AE Quadrans; RIC-24. EF	125
438.	ANONYMOUS; Late 1st century, AE Quadrans; C-36, RIC-32. Abt. EF	225
439.	ANONYMOUS; Late 1st century, AE Quadrans; C-36, RIC-32. Abt. VF	200
440.	AUGUSTUS; 27 BC-14 AD, AE Quadrans. CBN 807-809. As RIC-455, but this variety of name combination appears on the opposite sides, as noted on RIC p. 77, top, but CBN 807-a, and BMC-256 which are this issues Augg references, match this exactly. EF	150
441.	AUGUSTUS; 27 BC-14 AD, AE Quadrans, C-338, RIC-420. EF	175
442.	AUGUSTUS; 27 BC-14 AD, AE Quadrans; C-338, RIC-423. EF	200
443.	AUGUSTUS; 27 BC-14 AD, AE Quadrans; BMC-253, C-425. EF	200
444.	CALIGULA; 37-41 AD, AE Quadrans; C-5, RIC-52. EF	300
445.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-70, RIC-84. VF+	175
446.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-70, RIC-84. EF/VF	225
447.	CLAUDIUS I; 41-54 AD, AE Quadrans; RIC-84. Rome, 25 Jan-3 Dec 41 AD. Obv-Three-legged Modius/SC. Abt. EF	225
448.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-85. VF+	225
449.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-85. VF	250
450.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-85. EF	225
451.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-85. Abt. EF	225
452.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-85. EF	250
453.	CLAUDIUS I; 41-54 AD, AE Quadrans, RIC-88. 1-4 Jan 42. Very rare. Abt. EF	400
454.	CLAUDIUS I; 41-54 AD, AE Quadrans, RIC-88. 1-4 Jan 42. Very rare. EF	400
455.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-72, RIC-90. EF	250
456.	CLAUDIUS I; 41-54 AD, AE Quadrans; C-21, RIC-91. EF	200
457.	NERO; 54-68 AD, AE Quadrans; RIC-250. Abt. EF	150
458.	NERO; 54-68 AD, AE Quadrans; RIC-255. Abt. EF	150
459.	NERO; 54-68 AD, AE Quadrans; BMC-300 (Obv legend divides NEROCL - AVCAEAVG). Three dots below branch. RIC-258. EF	175
460.	NERO; 54-68 AD, AE Quadrans; RIC-260. EF	175
461.	NERO; 54-68 AD, AE Quadrans; RIC-317v. Unpublished variety with everything facing left. EF	175
462.	NERO; 54-68 AD, AE Quadrans; RIC-319. EF	175
463.	VESPASIAN; 69-79 AD, AE Quadrans; C-343, RIC-504. Circa 71 AD. Palm tree/Vexillum. This coin is a Judaea Capta quadrans and related to the Judaea series. Quite desirable. EF	800
464.	VESPASIAN; 69-79 AD, AE Quadrans; C-348, Cos-VIII, RIC-602 (there misdescribed as an As). VF/EF	150
465.	VESPASIAN; 69-79 AD, AE Quadrans; C-348, Cos-VIII, RIC-602 (there misdescribed as an As). Abt. EF	200
466.	DOMITIAN; 81-96 AD, AE Quadrans; C-547, RIC-427. Abt. EF	280
467.	DOMITIAN; 81-96 AD, AE Quadrans; C-674, RIC-435. Rx-Rhinoceros left. Struck with rusty die. Abt. EF	350
468.	DOMITIAN; 81-96 AD, AE Quadrans; C-548, RIC-436b. VF+	150
469.	NERVA; 96-98 AD, AE Quadrans; C-136, RIC-110. VF	225
470.	TRAJAN; 98-117 AD, AE Quadrans; C-346, RIC-701. VF	200
471.	TRAJAN; 98-117 AD, AE Quadrans; C-341, RIC-702. VF+	275
472.	TRAJAN; 98-117 AD, AE Quadrans; C-341, RIC-702. VF	225
473.	TRAJAN; 98-117 AD, Sestertius; C-142, RIC Vol II-624. Circa 112-117 AD. Laureate head right/Felicitas standing left holding caduceus and cornucopiae. Near perfect portrait of Trajan with only the hairlock in front of the ear being worn. Lovely olive patina. Nearly perfectly centered on a broad flan. EF	2000
473A.	TRAJAN; 98-117 AD, Sestertius; C-542, RIC-569. Circa 103-111 AD. Head right/Single span bridge with tower at each end. This is the famous bridge over the Danube river. Fine	275
474.	TRAJAN; 98-117 AD, AE As; C-628, RIC-417. Rx-Victory. VF	175
475.	ANTONINUS PIUS; 138-161 AD, Sestertius, Rome; C-318, RIC-765. 145-161 AD. Rx-Antoninus nimbate. Scarce. Excellent portrait of Antoninus Pius. VF400	
476.	ANTONINUS PIUS; 138-161 AD, Sestertius; C-535, RIC-916a. Bold portrait. Flatly struck at wreath and on hair. Abt. EF	625



476A.	ANONINUS PIUS; 138-161 AD, As, Rome; BMC-1974, RIC-Vol III-934. Circa 154-155 AD. Rx-Britannia seated left on rock, head propped on right hand, left hand on rock; to left round shield and eagle-tipped scepter. The only negative to this coin is that it is struck on a slightly smallish flan which is usually the case, leaving the name of Britannia off flan. Although the presence of the bottom of the "B" as well as the "IA" make it obvious that this coin is in fact his famous issue. EF	1300
477.	FAUSTINA I, Wife of Antoninus Pius; AE As. Rx-Juno. Good VF	450
478.	MARCUS AURELIUS, CAESAR; 153-4 AD, Sestertius, RIC-1312. Rx-Minerva standing right holding owl and spear. Eloquent portrait of the young emperor to be; mature, lightly bearded, but still possessing the beautiful, curly hair of his youth. Head of Minerva flatly struck on reverse. Abt. EF	1500
479.	MAXIMINUS; 235-238 AD, Sestertius, Rome; RIC-85. 236-238 AD. VF/Fine	200
480.	GORDIAN III; 238-244 AD, Sestertius; RIC-302. Ex Count Pizzani Coll. Flan crack at 3 o'clock. Good style, brown and green patina. Nearly EF	250
481.	PHILIP I; 244-249 AD, Sestertius; C-26. Blueish-green patina. EF	400
482.	PHILIP I; 244-249 AD, Sestertius; C-125. Blueish-green patina. EF	375
483.	PHILIP I; 244-249 AD, Sestertius; C-224, RIC-156. Circa 248 AD. Tranquility as Felicity holding two-footed dragon. Brown and green patination. EF	575
484.	OTACILIA SEVERA, Wife of Philip; 244-247 AD, Sestertius; C-10. Brown and green patination. Nearly EF	300
485.	TRAJAN DECIUS; 249-251 AD, Sestertius; C-87. Green and brown patination. EF	400
486.	DIOCLETIAN; 284-305 AD, Follis, Cyzicus; RIC-10a Γ. 295-296 AD. Near Mint State	150
487.	DIOCLETIAN; 284-305 AD, Follis, Siscia; RIC-79a B. Circa 294 AD. Abt. EF	75
488.	DIOCLETIAN; 284-305 AD, Follis, Thessalonica; RIC-19a B. 298-9 AD. Mint State	200
489.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Ticinum; RIC-31b P. 296-297 AD. Mint State	185
490.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Siscia; RIC-85b A (S). 295 AD. Full Silver. Mint State	200
491.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Siscia; RIC-108b B. 299 AD. Mint State	180
492.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Thessalonica; RIC-23b Γ. 302-303 AD. EF	130
493.	MAXIMIANUS, First Reign; 286-305 AD, Follis, Thessalonica; RIC-23b Γ. Circa 302-3 AD. EF	130
494.	CONSTANTIUS I as Augustus; 305-306 AD, Follis, Cyzicus; RIC-21a B. 305-306 AD. Near Mint State	150
495.	CONSTANTIUS I as Caesar; 293-305 AD, Follis, Siscia; RIC-90a B. 295 AD. EF	120
496.	CONSTANTIUS I as Caesar; 293-305 AD, Follis, Heraclea; RIC-18a Γ. 296-297 AD. EF	100
497.	GALERIUS; 305-311 AD, as Caesar 293-305 AD, Follis, Aquileia; RIC-32b Γ (C2). 301 AD. Near Mint State	200
498.	GALERIUS; 305-311 AD, Follis, Nicomedia; RIC-54a A. Circa 12/308-5/310 AD. Near Mint State	175
499.	GALERIUS; 305-311 AD, Follis, Heraclea; RIC-24b B. 5/305-7/25/306 AD. EF	140
500.	GALERIUS; 305-311 AD, as Caesar 293-305 AD, Follis, Heraclea; RIC-26b Δ. 5/305-7/25/306 AD. EF	175
501.	GALERIUS; 305-311 AD, Follis, Cyzicus; RIC-53A. Circa 309-310 AD. EF	150
502.	GALERIUS; 305-311 AD; as Caesar 293-305 AD, Follis, Thessalonica; RIC-22b A (C2). Circa 300-301 AD. EF	150
503.	GALERIA VALERIA, Daughter of Diocletian, Second wife of Galerius; Cyzicus; RIC-6, 71. Abt. EF	200
504.	MAXIMINUS II as Caesar; 305-308 AD, Follis, Heraclea; RIC-26b A. Circa 305-306 AD. Abt. EF	110
505.	MAXIMINUS II as Caesar; 305-308 AD, Follis, Cyzicus; RIC-34 Γ (R). Circa 308 AD. EF	150
506.	MAXIMINUS II; 309-313 AD, Follis, Nicomedia; RIC-55 B. Circa 12/308-5/310 AD. EF	150
507.	MAXIMINUS II as Caesar; 305-308 AD, Follis, Nicomedia; RIC-55 Γ. Circa 12/308-5/310 AD. EF	175
508.	MAXIMINUS II as Caesar; 305-308 AD, Follis, Cyzicus; RIC-34 Γ (R). Circa 308 AD. Near Mint State	180
509.	MAXIMINUS II as Caesar; 305-308 AD, Follis, Cyzicus; RIC-34 Γ (R). Circa 308 AD. EF	175
510.	MAXENTIUS; 306-312 AD, Follis; RIC-210, SR-3679 & 2564. Scarce. Abt. EF	100
511.	LICINIUS I; 308-324 AD, Follis, Thessalonica; RIC-40b Γ. 310-311 AD. EF	175
512.	LICINIUS I; 308-324 AD, Follis, Thessalonica; RIC-40b A. 310-311 AD. Near Mint State/EF	175
513.	CONSTANTINE II as Caesar; 317-337 AD, Follis, Siscia; RIC-118. 320 AD. Rx-Two standing captives flanking Vexillum inscribed VOT X. Mint State	175
514.	CONSTANTINE II as Caesar; 317-337 AD, Follis, Trier; RIC-387. 322-323 AD. Rx-Globe on altar inscribed VOTIS XX. Choice EF	150
515.	MAGNENTIUS; 350-353 AD, AE Double Centenionales, Trier; S-4017. Warm brown patina. VF	325

516.	MAGNENTIUS; 350-353 AD, Double Centenionales, Trier; S-4017. Blue-green patina. Some breaks in patina on reverse otherwise glossy. Near Mint State	400
517.	MAGNUS MAXIMUS; 383-388 AD, AE 2, Arelate Mint; RIC-26a. Rx-Maximus standing left raising kneeling female figure. Green patina. Good VF	100

#### BYZANTINE

518.	JUSTINIAN I; 527-565 AD, Follis, Cyzicus; Berk-232, Hahn-120, Sear-207. Year-12. Green patina. Abt. EF/VF	300
519.	JUSTINIAN I; 527- 565 AD, Dekanummium, Rome; Berk-285, Hahn-228, S-308 (this coin), Ex I. T. Roper & Hunt.. Black patina. EF+	400
520.	JUSTINIAN I; 538-565 AD, Dekanummium, Rome; Berk-285, Hahn-228. Rx-I with star on either side. Black patina. Somewhat weakly struck in places on obverse. Mint State	875
521.	MAURICE; 582-602 AD, 8 Pentanummia, Cherson; Hahn-157. VG	325
522.	FOCAS; 602-610 AD, Half Follis, Carthage; Berk-513, Sear-686. Green patina. Good VF	100
523.	REVOLT OF HERACLIUS; 608-610 AD, Alexandretta; Berk-534, H-16a, Sear-722. Faces weakly struck otherwise. VF+	650
524.	REVOLT OF HERACLIUS; 608-610 AD, Alexandretta, Follis; Berk-534, Sear-722. Abt. Fine	225
525.	HERACLIUS; 610-641 AD, Seleucia; Berk-574, Hahn-192, Sear-844. Green patination. Faces obliterated because of undertype. EF to point to wear.	300
526.	HERACLIUS; 610-641 AD, Half Follis, Rome; Berk-613, Hahn-244. Weakly struck. Green patination. VF	375
527.	LEO III; 717-741 AD, Follis; Do-38/39. Busts of Leo III and Constantine V. Green patination. EF	200
528.	THEODORE MANGAPHAS, Usurper of Philadelphia; 1189-1190 AD, Billon Trachy, Philadelphia Mint; Grierson "Byzantine Coins" 1982 pg 235-236. Somewhat double-struck but numerous letters of name visible.	300

#### AXUMITE

529.	WAZEBAS II; ca. 360-370 AD, AE; Museum Notes #29 pl 28 #26. Some gilding. VF	300
530.	ANONYMOUS; 1st Half of 5th century, AE; Museum Notes Vol 29 pl 29 #33. Abt. VF	175
531.	ANONYMOUS; Middle of the 5th century-1st Quarter of the 6th century AD; AE; Museum Notes Vol 29 pl 29 #36. Some traces of gilding on reverse. Abt. VF	150
532.	JOEL; last Quarter of 6th century AD, AE; Museum Notes Vol. 29 pl 31 #59. Green patina. EF	325
533.	HATAZA; last Quarter of the 6th century-Beginning of the 7th Century AD, AE; Museum Notes Vol 29 pl 31 #65. VF	300
534.	HATAZA; last Quarter of the 6th century-Beginning of the 7th century AD, AE; Museum Notes Vol 29 pl 31 #65. Fine+	225
535.	ARMAHA; ca. 630-Middle of 7th century AD, AE; Museum Notes Vol 29, pl 32 #72a. VF	200

#### ROMAN COLONIAL

536.	SYRIA, SELEUCIS AND PIERIA, ANTIOCHIA AD ORONTEM, AUGUSTUS; 27 BC-14 AD, Tetradrachm; BMC 20.168/146, Sear Greek Imp-106. Augustus/City-goddess seated right on rock. Abt. VF	400
537.	SYRIA, SELEUCIS AND PIERIA, ANTIOCHIA AD ORONTEM, AUGUSTUS; 27 BC-14 AD, Tetradrachm; BMC 20.168/146, Sear Greek Imp-106. Augustus/City-goddess seated right on rock. Fine+	225
538.	NERO, CAESAREA; ca. 54-56 AD, Drachm; BM-420 pl 40 #22. Nero/Claudius. Fine+	550
539.	PHOENICIA, TRAJAN; 98-117 AD, Tetradrachm, Tyre, S-1088. Good VF	450
540.	PHOENICIA, TRAJAN; 98-117 AD, Tetradrachm, Tyre; S-1089/1088v. VF/EF	325
541.	GETA; 209-212 AD; Bellinger-7 pl 1/10. First consulship Jan 2 205-Jan 2 207 AD. Abt. EF/EF	425
542.	SYRIA, SELEUCIS and PIERIA, PHILIP II; 247-249 AD, Tetradrachm; Sear-4146. Near Mint State	200

#### ROMAN EGYPT - ALEXANDRIA

	CLAUDIUS; 41-54 AD	
543.	Tetradrachm, year 41/42; BMC-65, Datt-114 pl I, Geissen-63, Milne 61-64. Obv-Claudius right/Antonia right. Off center. VF	150
544.	Tetradrachm, year 41 AD; Datt-119 pl VIII, Geissen-61, Milne-60. Obv-Claudius right/Messalina standing left holding two figures on right hand, left holding ears of wheat, arm resting on pillar. Abt. VF	160
545.	Tetradrachm, year 42/43 AD; BMC-71/72, Datt-123, Geissen-75, Milne-84/85. Obv-Claudius right/Messalina standing left holding two figures in her right, ears of corn in her left. VF	150
546.	Tetradrachm, year 3 - 42/43 AD; BMC-70, Datt-124, Geissen-76, Milne 77-83. Obv-Claudius right/Messalina left holding two figures on her right, the left holding ears of wheat resting on pillar. Fine	120
	NERO; 54-69 AD	
547.	Tetradrachm, year 66/67 AD; BMC-112/113, Datt-184 pl I, Geissen-179, Milne-251-255. Obv-Nero left/Radiate head of Augustus right. Fine+	125
548.	Tetradrachm, year 66/67 AD; BMC-114/115, Datt-185 pl I, Geissen-188, Milne 256-260. Obv-Nero left/Laureate head of Tiberius right. Abt. VF	175
549.	Tetradrachm, year 63/64 AD; BMC-122/123, Datt-196, Geissen-157, Milne 217-221. Obv-Nero right/Poppaea right. Abt. VF/VF+	400



550. Tetradrachm, year 65/66 AD; BMC-163/164 pl XXIV, Datt-204, Geissen-174, Milne 238-245. Obv-Nero right/Alexandria right wearing elephant skin cap. Fine/VF 125
551. Tetradrachm, year 59/60 AD; BMC-147, Datt-227, Geissen-144, Milne-198. Obv-Nero right/Dikaosyne standing, scales in right hand. VF 100
552. Tetradrachm, year 63/64 AD; BMC-156, Datt-251/252, Geissen-160, Milne-222. Obv-Nero right/Sarapis bust right. Abt. VF 145
553. Tetradrachm, year 64/65 AD; BMC-157/158 pl XIII, Datt-253, Geissen-170, Milne-226/227. Obv-Nero right/Sarapis bust right. EF 175
554. Tetradrachm, year 66/67 AD; BMC-176 pl XXX, Datt-263 pl XXVIII, Geissen I #184, Milne 273-275. Obv-Nero left/Royal galley under full sail right. VF 200
555. Tetradrachm, year 66/67 AD; BMC-176 pl XXX, Datt-263 pl XXVIII, Geissen I #184, Milne 273/275. Obv-Nero left/Royal galley under full sail right. Abt. VF/VF 165
556. Tetradrachm, year 56/57 AD; BMC-171v, Datt-265 pl XXXI, Geissen-113, Milne 142-144. Obv-Nero right/Agathodaemon right carrying Skhent, ear of wheat left and right. VF 125
557. Tetradrachm, year 64/65 AD; BMC-165, Datt-270 pl I, Geissen-163, Milne 228-235. Obv-Nero right/Eagle left palm branch over shoulder. Abt. EF 100
558. Tetradrachm, year 11-64/65 AD; BMC-166/167 pl XXV, Datt-271 pl XXXI, Geissen-167, Milne-236/237. Obv-Nero right/Eagle left, palm branch over shoulder. EF/VF 145
- GALBA; 68-69 AD**
559. Tetradrachm, year 68 AD; BMC-199/200, Datt-298-200, Geissen-217, Milne-320/321. Obv-Galba right/Alexandria right wearing elephant skin cap. Abt. VF 190
560. Tetradrachm, year 1 68 AD; BMC-194, Datt-311 v pl XVII, Geissen-222, Milne-316 comp 314/315. Obv-Galba right/Krateris standing facing, right holds Nike, left Tropaeion. Fine+ 175
561. Tetradrachm, year 68 AD; BMC-197v, Datt-314 pl I + XXI, Geissen-223, Milne-317/318 comp. 319. VF 290
- VESPASIAN; 69-79 AD**
- 561A. Tetradrachm, year 69 AD; BMC 229-231 pl VII, Datt-356, Geissen-266, Milne-380/381. Obv-Vespasian right/Eirene standing facing, in her right ears of wheat, in her left caduceus. Fine 100
- DOMITIAN; 81-96 AD**
562. Hemidrachm, year 3 83/84 AD; BMC-303 pl XVI, Datt-503, Geissen-336. Obv-Domitian right/Bust of Isis right, wearing discs and horns. Red patina. Fine 250
563. Hemidrachm, year 85/86 AD; Datt-526, Geissen-347. Obv-Domitian right/Sarapis right. Brown patina. Fine 175
564. Hemidrachm, year 7 87/88 AD; Datt-578, Geissen-354, Milne-490a. Obv-Domitian right/Apis right, altar before. Brown and green patination. VF 320
- TRAJAN; 98-117 AD**
565. Tetradrachm, year 20-116/117 AD; BMC-371var pl XIII, Datt-687, Geissen-708, Milne-790/791. Obv-Trajan right/Sarapis right with Taenia, Kalathos and Himation. Fine/Fine+ 175
566. Tetradrachm; Datt-693. Obv-Trajan right/Sarapis right. Fine+ 150
- Lots 567 thru 590 is a special collection that has been put together over the last 6 years with special emphasis on quality and a purely Egyptian theme of the Dioscuri which is the sign of the collector.**
567. Drachm, year 12 108/109 AD; BMC-470v, Datt-962v, Geissen-506v. Obv-Trajan right/Nilus reclining on crocodile right, reed in right, cornucopia in left. Bold Fine/VF 100
568. Drachm, year 17 113/114 AD; BMC-comp. 557 pl XXX, Datt-1110v, Geissen-651, Wetterstrom-34 12/4/90. Obv-Trajan right/Modius with corn ears on column, flanked by two winged serpents wearing Skhent. Bold Fine/VF 1800
- HADRIAN; 117-138 AD**
569. Drachm, year 21-136/137 AD; Geissen-1219. Obv-Hadrian right/Canope (Osiris) on pillow right, wearing crown of horns, uraei, disc and feathers, wig and beard. Olive patination. An utterly remarkable coin. EF/Near Mint State 3000
570. Drachm, year 134/135 AD; Wetterstrom-69 12/4/90. Obv-Hadrian right/Sarapis riding ram. Bold Fine/VF 1850
571. Drachm; Datt-1794. Obv-Hadrian right/Nilus reclining on crocodile, cornucopia in left, reed in right. Bold Fine/VF 850
572. Dichalkon, year 10 125-126 AD; BMC-913, Ex-Garrett part 1, NFA/LEU 5/16-18/84, Ex-Kerry Wetterstrom #40. Obv-Hadrian right/Oinochoe left. VF 250
573. Drachm, year 18 133/134 AD; Datt-1765, Geissen-1121 except LIZ. Obv-Hadrian right/Isis Pharia with crown in Chiton and Peplos right, holding with both hands and left foot inflated sail. Abt. EF 1100
574. Drachm, year 18 133/134 AD; BMC-758, Geissen-1123, Milne-1440v. Obv-Isis Pharia with crown in Chiton and Peplos right, holding with both hands and left foot inflated sail. Remarkable glossy patina. VF/EF 550
575. Drachm; Datt-1765. Obv-Hadrian right/Isis Pharia with crown in Chiton and Peplos right, holding with both hands and left foot inflated sail. Below exerge - LKA. VF/Abt. EF 885
576. Drachm, year 19 134/135 AD; BMC-767v, Datt-1729v, Geissen-1176. Obv-Hadrian right/Veiled Harpokrates of Herakleopolis in Chiton and Himation, with Kalathos left, his right pointing towards mouth, left holding club; altar before. Blueish-green and brown patination. Remarkable quality, remarkable Egyptian type. Nearly EF/EF+ 1500
577. Drachm, year 18 133/134 AD; BMC-847v, DAN SNG-359, Datt-1996 pl XXXI, Geissen-1134. Obv-Hadrian right/Sphinx seated left, with human head, winged lion body, right forepaw on wheel. Green and brown patination. Beautifully styled portrait of Hadrian with an excellent sphinx on the reverse - EF - which is a remarkable grade for this type 2000
578. Drachm, year 18 133/134 AD; Datt-1999. Obv-Hadrian left/Sphinx right with winged lion body, forepaw on wheel. Exquisite reddish brown and green patina. VF/EF+ 1500
579. Drachm, year 19 134/135 AD; Datt-1725, Wetterstrom-68 12/4/90, Ex Harvey J. Hoffer Collection (Harmer Rooke 12/12/86 #1006). Obv-Hadrian right/Harpocrates nude seated left on a lotus blossom. Brown patina, important Egyptian type. VF 3250
580. Drachm, year 13 128/129 AD; BMC 785, pl XIX, Datt-1808, Geissen-1001, Milne 1276-1278. Obv-Hadrian right/Nilus half-naked reclining left on crocodile, his left holding reed, the right holding cornucopia with Genius. Green and brown patination. Abt. EF 675
581. Drachm, year 16 131/132 AD; Datt-1062, Geissen-1062. Obv-Hadrian right/Tyche in Chiton and Peplos with Kalathos reclining left, her right resting on rudder, left elbow resting on pillow hand towards head. Hard, glossy brown patina. Fine+VF 450
582. Drachm, year 18 133/134 AD; BMC-877 pl XXVIII, Datt-1950, Geissen-1142. Obv-Hadrian right/Two column temple; within crowned Canopus of Isis left facing Canopus of Osiris with Atef Crown right, pillows below both. Green and brown patination with another remarkably good Egyptian motif on reverse. Fine/VF 1500
- ANTONINUS PIUS; 138-161 AD**
583. Diobol, year 2 138/139 AD; Datt-2571, Geissen-1305, Wetterstrom-85 12/4/90, Ex-Coin Galleries Mail Bid 8/23/89 #419. Obv-Antoninus Pius right/Naked Harpokrates seated left on lotus blossom. Green and brown patina. Another important Egyptian type. Smaller denomination but the same as #578. VF+ 1500
584. Drachm, year 7 143/144 AD; Datt-274v, Geissen-1449. Obv-Antoninus Pius right/Nilus, half-naked, reclining on crocodile right, cornucopia with Genius on top in right. Brown, green and yellow tan patination. Beautiful portrait of Antoninus Pius. Excellent proportioned Nilus on reverse. EF 1500
585. Drachm, year 24 160/161 AD; BMC-comp 1159, Datt-2780v, Geissen-1855. Obv-Antoninus Pius right/Nilus reclining on crocodile, cornucopia in right, to left Euthenia in Chiton and Peplos, left raised with ear of wheat. Rare type with Victory crowning Nilus, on glossy brown planchet. VF 650
586. Drachm, year 17 153/154 AD; Datt-2913v, Geissen-1723. Obv-Antoninus Pius left/Laureate bust of Zeus in himation right. Wonderful emerald green patination. Beautiful bust of Zeus on reverse. A totally remarkable numismatic item. VF/EF 1500
587. Drachm, year 12 148/149 AD; Datt-3047, Geissen-1611. Obv-Antoninus Pius right/Two-column temple; inside Iris in Chiton and Peplos enthroned right holding Harpokrates with Skhent and Lotus. Glossy brown patina. Fine/VF 750
588. Drachm, year 13 149/150 AD; Geissen-1636, Mionnet-1771, Wetterstrom-113 12/4/90. Obv-Antoninus Pius right/The Dioskuri (sons of Zeus) on horseback facing each other, both holding spear, wearing pileus. Exquisite blueish green and brown patination. The Gemini sign depicted on reverse. A remarkable coin. Near Mint State 4000
589. Diobol, year 13 149/150 AD; BMC-1125, Datt-2574. Obv-Antoninus Pius right/Harpokrates of Herakleopolis as child wears Skhent with Uraeus right; club behind. Brown patination. Pretty bust of Harpokrates. VF 500
- FAUSTINA JUNIOR, Wife of Antoninus Pius**
590. Drachm, issued by Aurelius, year 6 165/166 AD; Datt-3621, Wetterstrom-125 12/4/90, Ex-Ruzicka Coll - Malter XXVIII 1984 #72. Obv-Faustina Junior right/Two Canopi of Osiris facing each other. Beautiful red, green, and brown patination with exquisite Egyptian depictions on reverse. VF/EF 1500
- CLAUDIUS II; 268-270 AD**
591. Diobol; Datt-5392; Obv-Claudius right/Hermanubis right. EF 260
- GALLIENUS; 253-268 AD**
592. Billon Tetradrachm; Curtis-1594, Ex-Malter 10/26/79 #125. Rx-Eagle right. EF 150
- OTHER COLONIALS**
593. DIDIUS AUGUSTUS; after 14 AD, Berytus, Phoenicia; BMC-62. Rx-Founder scene. Green patination. VF 250
594. CLAUDIUS, PERINTHUS, THRACE; Rx-Emperor raising city goddess. Excellent portrait of Claudius. Green patination. Fine/VF 400
595. ANTONINUS PIUS; 138-161 AD, AE, Phoenicia, Berytus; BMC-103. Fine 100
596. SEPTIMIUS SEVERUS; 193-211 AD, Nicopolis. Rx-Hercules. Choice. Exquisite Roman colonial in every way. Hard green patina. EF 750
597. SEPTIMIUS SEVERUS; 198-211 AD, Nicopolis. Rx-Eagle. Abt. EF 125
598. SEPTIMIUS SEVERUS; 198-211 AD, Marcianopolis, Moesia Inferior. Rx-Dionysos. Good VF/Fine 200
599. SEPTIMIUS SEVERUS; 198-211 AD, Marcianopolis, Moesia Inferior; BMC-10. Rx-Fortuna. Fine 60
600. SEPTIMIUS SEVERUS and JULIA DOMNA; 193-211 AD, Marcianopolis, Moesia Inferior. Rx-Tyche. Fine 165



601. CARACALLA; 198-217 AD, Thrace, Serdica. Emerald hard glossy green patination. EF . . . . . 550
602. CARACALLA; 198-217 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Eagle on altar, military standards. Fine+/VF . . . . . 100
603. MACRINUS; 217-218 AD, Nicopolis ad Istrum, Moesia Inferior; BMC-42. Rx-Tyche. VF/Fine . . . . . 180
604. MACRINUS; 217-218 AD, Nicopolis ad Istrum, Moesia Inferior; BMC-43. Rx-Ubertas. EF/VF . . . . . 160
605. MACRINUS; 217-218 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Hermes. Fine . . . . . 160
606. MACRINUS; 217-218 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Nemesis. Abt. EF/VF+ . . . . . 250
607. MACRINUS and DIADUMENIANUS; 217-218 AD, Marcianopolis. Rx-Tyche. Nice portraits. Bold Fine . . . . . 150
608. DIADUMENIAN; 218 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Artemis. Fine/VF . . . . . 180
609. DIADUMENIAN; 218 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Equitas. Fine+ . . . . . 160
610. DIADUMENIAN; 218 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Nemesis. Fine . . . . . 140
611. ELAGABALUS; 218-222 AD, AE, Phoenicia, Tyre; BMC-405. Rare. Rx-Nude male figure to front moving to left with Chlamys over left arm; behind him four stags galloping to right with star above; below murex-shell. Olive patination. Fine+/VF . . . . . 175
612. ELAGABALUS; 218-222 AD, Nicopolis ad Istrum, Moesia Inferior; BMC 68-70. Rx-Inscription in wreath. Green patination. VF+ . . . . . 175
613. ELAGABALUS; 218-222 AD, Marcianopolis, Moesia Inferior; BMC-52. Rx-Concordia. Green patination. EF . . . . . 140
614. ELAGABALUS; 218-222 AD, Nicopolis ad Istrum. Rx-Snake. Green patination. Good VF . . . . . 250
615. ELAGABALUS; 218-222 AD, Nicopolis ad Istrum, Moesia Inferior. Rx-Nemesis. Green patination. VF/Fine+ . . . . . 165
616. ELAGABALUS; 218-222 AD, Marcianopolis, Moesia Inferior; Rx-Nemesis. Green patination. Abt. EF . . . . . 130
617. ELAGABALUS and JULIA MAESA; 218-222 AD, Marcianopolis, Moesia Inferior; Rx-Demeter. Fine+ . . . . . 150
618. GORDIAN III; 238-244 AD, Nicopolis ad Istrum, Moesia Inferior; BMC- , SNG Munich- , SNG Tüb- . Rx-River god. This coin is interesting because the name of the river Istra which means the Danube river is written under the god. Fine/Abt. VF . . . . . 125
619. GORDIAN III; 238-244 AD, Marcianopolis, Moesia Inferior; BMC-82. Rx-Athena. Dark olive patina. Nice portrait. VF/EF . . . . . 200
620. GORDIAN III; 238-244 AD, Nicopolis, Moesia Inferior; Rx-Eagle. EF/VF+ . . . . . 130
621. GORDIAN III; 238-244 AD, Marcianopolis, Moesia Inferior; Rx-Nemesis. Green patination. Abt. EF/VF . . . . . 125
622. GORDIAN III and SARAPIS; 238-244 AD, Odessa. Rx-Sarapis. Green patination. Abt. EF . . . . . 250
623. GORDIAN III and SARAPIS; 238-244 AD, Marcianopolis. Rx-Nemesis. Green patination. Abt. EF . . . . . 180
624. GORDIAN III and TRANQUILLINA; 238-244 AD, Mesembria, Thrace; BMC- , SNG Tüb- . Rx-Aequitas standing left. Reverse struck over brockage. Green patination. VF . . . . . 175
625. SEVERUS ALEXANDER; 222-235 AD, Marcianopolis, Moesia Inferior. Rx-Concordia. Green patination. VF . . . . . 175
626. SEVERUS ALEXANDER; 222-235 AD, Marcianopolis, Moesia Inferior. Rx-Eagle. Nice portrait. Brown and green patination. EF/VF . . . . . 200
627. SEVERUS ALEXANDER; 222-235 AD, Marcianopolis, Moesia Inferior; BMC-74. Rx-Hera. Very nice youthful young portrait. EF . . . . . 200
628. SEVERUS ALEXANDER as Caesar, 222 AD, Thessalonika. Very rare colonial issued under Severus Alexander as Caesar. Dark olive patination. EF . . . . . 450
629. SEVERUS ALEXANDER; 222-235 AD, Antioch; BMC-470/3. Olive and tan patination. Broad flan. Very pretty portrait of the young Alexander. EF . . . . . 275
630. PHILIP I and OTACILIA SEVERA; 244-249 AD, Mesembria. Rx-Nemesis. Fine . . . . . 145
631. PHILIP II and SARAPIS; 247-249 AD, Marcianopolis; Rx-Sarapis. Abt. VF . . . . . 195
632. MAXIMUS 235-238 AD, Nicomedia, Bithynia; BMC- , SNGvA- . Rx-City goddess holding two temples. Fine+ . . . . . 150
633. MAX MINUS I; 235-238 AD, Anchialus, Thrace; BMC- , SNG Tüb- . Rx-Ship prow. Interesting view of Maximinus seen in heroic pose, over the shoulder spear and shield. Abt. VF . . . . . 165
634. GALLIENUS; 253-268 AD, Heliopolis, Syria; BMC-Obv-30/Rx-27. Rx-Aganistic urn. Green and brown patination. Abt. VF/VF . . . . . 150

## ANTIQUITIES

635. Egyptian Blue Faience Ushabti; New Kingdom, 1550-1070 BC. Piece renders a fine deep blue faience. Ushabti has black applied detail at forehead, top of head, glyphs, and a woven sack on back. 5" High . . . . . 1800
636. Egyptian Blue Faience Ushabti; New Kingdom, 1550-1070 BC. Piece renders a fine deep blue faience. Ushabti has black applied detail at forehead, top of head, glyphs, and a woven sack on back. 4 3/4" High . . . . . 1800
637. Egyptian Blue Faience Ushabti; New Kingdom, 1550-1070 BC. Piece renders a fine deep blue faience with deep black applied details filling headdress, outlining eyes & implements on each shoulder, woven sack on back, glyphs drawn between lines on front. Translation: "May he be illuminated, the Osiris R-Ka-ek...". 4" High . . . . . 1800
638. Egyptian Blue Faience Ushabti; New Kingdom, 1550-1070 BC. Fine light blue faience with black applied details outlining eyes, band around forehead, implements at each shoulder, and glyphs drawn down front. Translation: "May he be illuminated, the Osiris. 4 5/8" High . . . . . 1800
639. Egyptian Mummy Mask; New Kingdom, 1550-1070 BC. Beautifully sculpted wood with gesso, and painted in honey colored tones. 8 1/2" High, 7 1/4" Wide. Ex Smith Collection from 1916 . . . . . 2400
640. Egyptian Limestone Sunk Relief; 26th Dynasty, 664-525 BC. Relief depicts seated figure. Original pigments of blue, red, white, and green still remain. In excellent condition. Comes mounted on metal stand 4 1/4" H, 7 1/2" Wide. 4,500
641. Egyptian Faience Male Deity; 26 Dynasty, 664-525 BC. Male deity seated with small child upon an elaborate throne. Throne's sides have stylized snakes moulded each with their own distinctive style, four in all. On back of throne is the symbol for life, Ankh. A yellowish-green faience covers top, while a blueish-green faience covers legs and throne. Rejoined at mid section of deity. Top of crown is missing. A rare and unusual piece. 2 7/16" High . . . . . 750
642. Egyptian Cartonnage Breast Cover; This cartonnage breast cover, composed of stiffened, gessoed, and painted linen cloth, once adorned a mummy of the Ptolemaic era (300-30 B.C.). This work, an outstanding example of the age's artistic style, is one of many cartonnages executed for the wealthy.
- The primary function of the cartonnage was to invoke, through painted images, the gods of death and rebirth. Their aid was essential in reaching the afterlife and reviving the senses. Many of the symbols, moreover, served as reassurance that this transformation, already apparent in natural phenomena, would take place.
- Three winged figures, dominating the composition, represent the heavens, flight, time, and cyclical events. At the top-most center, a solar disk flanked by uraei and with outstretched wings represents the sun's cyclical journey across the sky, bringing warmth and light, and bearing the energies of the gods and the spirits of ancestral kings. At each shoulder are hawk-headed symbols of the rising sun associated with the gods Re and Horus. A flying beetle, at the approximate midsection, is rendered as the power behind the sun's daily movement between an eastern birth and western death. In this funerary context, the beetle endows the mummy with an eternity of risings and renewals. The sky goddess Nut, in the lower section, with the sun disk and wings to indicate her celestial nature, holds the feathers of justice in each hand. These are the symbols of a balanced universe, created when Order was imposed upon Chaos, and the world was set into motion.
- Two Eyes of Horus, each pair above the two lower, winged figures, generally represents the sun and moon, but the Eye also figured in the mythical battle Horus and Set, in which the formers eye was struck out and then magically restored by the gods. In this context, it is a symbol of the god's power over all earthly destruction. Two figures of human-headed Osiris, and hawk-headed Horus, on either side, serve as reinforcement of the mythological connection between the two as father and son.
- Below the winged beetle is a scene of ritual. The mummified body, represented generically as the god Osiris, the first to have undergone the process of mummification, lies on a lion-headed bier, a type of furniture associated primarily with embalming. The figure with the jackal's head is the god Anubis, who oversaw not only the preservation of the remains, but acted, through a priestly representative, in the ritual of revivification, touching the centers of each sense with a ritual adze and pronouncing the necessary spells. Sister-goddesses Isis and Nepthys, identified by their headdresses and respectively, are witness to the scene, and were the first embalmers in the myth of Osiris.
- At the lower section, four figures were painted, having the heads of a human, jackal, baboon, and hawk. These are the Sons of Horus, the protectors of the vital organs: the liver, stomach, lungs, and intestines respectively. These organs, crucial to the body's functioning in life, were preserved in death for the benefit of the newly awakened soul. Colorful bars and stripes fill out the composition between scenes and give balance to the piece. Some minor in-painting and restoration, but extremely decorative and very beautiful. 17" height, 11 1/2" width . . . . . 8000
643. Egyptian Bronze Horus; Roman Era, 1st Century AD. Harpocrates stands on small pedestal sucking left thumb. Right arm has broken off, but may have held a small dove. Has a dark brown patina with some tan incrustation. 3" Tall . . . . . 250

NOTE - EUROPEAN CUSTOMERS: If your postal code has changed lately, please notify us as soon as possible.



**ETRUSCAN BUCCHERO:** These vases are made of a carefully prepared volcanic clay, often covered with a thin layer of finer clay for the surface; they are shaped on the wheel with precision; when the clay is nearly dry, decorations are added with a graving point, a toothed wheel, or a cylinder, or they are moulded and added as relief; the vase is then baked in a furnace with charcoal or smoke till it is thoroughly blackened, and finally it is polished, apparently with wax or resin, to fill the pores of the clay and give it lustre.

644. Etruscan Bucchero Chalice; 6th Century BC. Chalice with straight flaring sides, marked off by ridge from shallow bottom; high spreading foot. Three impressed lines around the sides near the bottom, the ridge between sides and bottom cut in notches. No restoration. 6" High, 6 3/4" Wide . . . . . 2000
645. Etruscan Bucchero Amphora; 6th Century BC. With raised foot, broad rounded body, and strap handles, each side incised with a stylized duck above double spiral design. Beneath handles are zig-zag bands of parallel striations. Finally around base of neck and down handles are incised fan-shaped motifs. Small slit cut just above foot. 7 1/4" High, 6 1/4" Wide . . . . . 2000
646. Etruscan Kantharos; 6th Century BC. Body with straight sides spreading from a slightly hollowed bottom; high spreading foot; two high strap handles. Two impressed lines around the outer edge, with diagonal markings on the ridge separating sides from bottom. No restoration. 5 3/8" High, 8 1/4" Wide both measurements with handles . . . . . 1500
647. Etruscan Olpe; 6th Century BC. Wide flaring body decorated with three sets of three horizontal grooves of varying width; neck gradually inwardly sloped two an extended lip; single high handle and sits upon small extended foot. No restoration. 9" High with handle, 6" Diameter . . . . . 1200
649. Apulian Amphora; 370-350 B.C. Attributed by A.D. Trendall, as the Group of Copenhagen 4223. Listed in RVAP Supplement I, page 63 as no. 17/39c, plate VII, 1-2 (before restoration), and in RVAP Supplement II, page 120 as no. 39c.

Below the figured scenes and encircling the vase is a reserved band with black meander. Under the handles are complex palmette in reserve. On the lip is a white vine on black glaze.

On the neck, obverse, is a black palmette on reserve. Below the palmette is a black tongue pattern on reserve, and between the two is a zigzagged pattern in yellow.

On the neck, reverse, is a black palmette on reserve. Below the palmette is an egg-and-dart pattern, above a black tongue pattern on reserve. On base of shoulder runs a wave pattern in reserve.

On the body, obverse, in a naiskos, a young warrior stands with his right hand around the neck of a horse; both figures are entirely white. The warrior holds a long spear in his left hand, and around his neck hangs an elegant brown cloak. Above on either side of the warrior hang two greaves. On the right wall of the naiskos hangs a large shield. The naiskos stands on a reserved base decorated with white tendrils and triangles. Outside the naiskos, are four offering-bearers (a woman and a youth on each side).

On the body, reverse, is a grave stele on a large base. Added white is used for the top and bottom of the stele, and for the bands and stylized tendrils with dots on base. A black and tan fillet are tied around the stele, and on top rests a large kylix with two dots on either side. Four offering-bearers similar to the obverse (a woman and a youth) stand on either side of the stele. 37" height, 15 1/2" diameter . . . . . 22500

650. Apulian Oinochoe; 4th Century BC. Attributed by Professor A.D. Trendall to the White Sakkos Group, RVAP II, Page 970, No. 29/114. The White Sakkos Painter, who was the immediately successor of the Baltimore Painter, was responsible for a large number of smaller vases with figured scenes, mostly showing youths, women and Eros, or frontal heads of either women or Nike in added white.

Decorated with a women's head rising from an elaborate flower depicts and sets the mode for this subtle piece. Her skin is done in applied white with features following in an applied brown. In the field to the right of the female just above the foliage of the flower is a single seven pointed rosette in reserve except for the points and center which have applied white and yellow.

The back of the piece has two large palmettes centered one over the other with floral scrolls extending to either side. The palmettes and floral scrolls are all in reserve, other than some applied black dots within some of the scrolls to offer some geometric balance to the piece.

The base of piece has an applied wave pattern running right and two lower sections of the base are in reserve.

The shoulder of piece has twelve eight pointed rosettes between reserve bands. The rosettes are in reserve with applied yellow for all centers, points, and between rosettes in the field to add elaborate detail.

The neck has a tongue pattern running along front in applied white, while the spout and high handle are left in the standard black glaze. 14 1/2" High . . . . . 5800

651. Apulian Xenon Mug; 4th Century BC. The entire mug, is covered with black glaze. All decoration is in an applied orange. Around the exterior between parallel lines is a band of laurel leaves; above just below neck runs a tongue pattern. Piece is in excellent condition with no restoration. 5 5/8" High . . . . . 1500
652. Apulian Oinochoe; 4th Century BC. Piece renders a female head facing left wearing a kekryphalos, a cloth for binding up the hair, necklace and earring.

The female is in reserve with applied yellow and white for detail. On reverse is a large palmette in reserve with some applied white for detail; above on neck is an applied white tongue pattern, and below just above foot is a reserved wave pattern. No restoration. 9 1/4" High . . . . . 1000

653. Apulian Oinochoe; 4th Century BC. Piece renders a female head facing left wearing a kekryphalos, a cloth for binding up the hair, necklace and earring. The female is in reserve with applied yellow and white for detail. On reverse is a large palmette in reserve with some applied white for detail; above on neck is an applied white tongue pattern, and below just above foot is a reserved wave pattern. No restoration. 9 9/16" High . . . . . 1000
654. Apulian Lekanis; 4th Century BC. Lid has two female profiled heads facing opposite one another. Each female head is in reserve with applied white for detail. The only difference in the two heads is one wears a kekryphalos and the other a sakkos. On either side of the heads are palmettes in reserve; on top of lid is a large reserved rosette; and running along the outside rim is a reserved wave pattern. Base is covered in black glaze. No restoration, in excellent condition. 3 1/2" High, 3 7/8" Diameter . . . . . 1000
655. Apulian Fish Plate; 4th Century BC. Piece has low foot, down turned rim, and central depression. On the lip is a black wave pattern to the left in reserve. Depicted on the flat upper surface of the plate are three reserved fish with applied white and brown for details. Plate is intact with no restoration. 2" High, 7 1/2" Diameter . . . . . 1200
656. Apulian Owl Cup; 4th Century BC. Piece depicts a stylized owl between two olive branches in reserve on either side. Owls were often used in the worship of Athena, who was the goddess of wisdom and intelligence. Applied black and brown is used for detail. No restoration. 2 3/4" High, 5 7/8" Wide with handles . . . . . 1000
657. Apulian Owl Cup; 4th Century BC. Piece depicts a stylized owl between two olive branches in reserve on either side. Owls were often used in the worship of Athena, who was the goddess of wisdom and intelligence. Applied black is used for detail. No restoration. 2 5/8" High, 5 3/8" Wide with handles . . . . . 1000
658. Apulian Black-Glazed Guttus; 300 BC. A moulded Medusa head centers this piece with deep vertical ribbed design running along side. No restoration with minor chipping on head. 3 3/8" High, 4 3/4" Wide . . . . . 350
659. Apulian Black-Glazed Guttus; 300 BC. Depicts a moulded Zeus' Ammon in center with geometric designs running side of piece. Rejoined at bottom with minor chipping on top. 5 7/8" High with spout, 6 5/8" Wide . . . . . 650
660. Gnathian Trefoil Oinochoe; 350 BC. Overall black glazed with applied white, yellow, reddish-brown, and tan color for lines of geometric designs. Designs consists of from top to bottom, egg-and-dart, a two-toned line, wave pattern, single dot line, bunches of grapes and tendrils side by side, two-toned line, and ending with a single egg pattern. No restoration. 6 5/16" High . . . . . 1500
661. Canosan Head-Vase; 4th Century BC. Moulded in the form of a female head under a trefoil-lipped oinochoe. The face has an overall subtle style with tight straight bangs and pushed back sides behind ears. She wears large hoop earrings and has a pleasing archaic smile. In excellent condition with only the handle rejoined. 7 3/4" High . . . . . 8000
662. King Midas, in white marble, with original red paint. 2nd-3rd century A.D. Midas, in Greek legend, king of Phrygia, son of Gordius. Because he befriended Silenus, Dionysus granted him the power of turning everything into gold by touch. Midas grew tired of his gift when even food became gold in his hand. Dionysus allowed him to wash away his power in the Pactolus river, which afterward had gold-bearing sands. It was also said that Midas was given asses ears by Apollo for preferring, in a contest, the music of Marsyas to the god's. Midas preserved his shame by wearing a Phrygian cap from all but his barber, who, wishing to tell it, whispered it into a hole in the ground. Reeds which grew out of that hole told the secret.
- There are traces of red paint remaining on his face and cloak. A truly beautiful example of the "Man whose touch turned things to gold"! This bust with cap and ears shown together tells the result of the myth at a glance. Statues of Midas are extremely rare. Restored from two fragments. 13" height, 14 1/2" width . . . . . 12500
663. Roman Silver Eagle; 1st Century AD. Has fine details throughout mounted on lucite stand. 13/16" High, 1 3/4" High on stand . . . . . 575
664. Roman Silver Eagle; 1st Century AD. Has fine details throughout mounted on lucite stand. 13/16" High 1 13/16" High on stand . . . . . 575
665. Roman Silver Camel; 1st Century AD. Seated camel looking with head facing right. 12mm Long . . . . . 325
666. Roman Silver Standing Male Deity; 1st Century AD. Standing deity wearing a long chiton draped over body. 7/8" High . . . . . 400
667. Roman Lead Applique of Heracles and the Lion of Nemea; 1st Century AD. As the legend portrays, King Eurystheus ordered Heracles to destroy and to bring back to Mycenae the lion of Nemea which for so long had ravaged all the countryside to the north. Heracles found that his arrows had no effect on the tough skin of the lion, but, as the beast sprang at him, he half-stunned it with his club, then closing in with it, he seized it by the throat and killed it with his bare hands. This piece depicts Heracles standing over the lion in a victory stance. Piece renders a black and tan patina. An impressive piece. 2" High, 3 11/16" High mounted on a lucite stand . . . . . 1200



668. Archaic Greek Terracotta Votive; 6th Century BC. Hair in three long tresses on either side, the angular features of the face punctuated by the archaic smile. In a orange patina with a hole at top of piece. Comes mounted on lucite stand. 4 1/4" High, 5" High with stand . . . . . 650
669. Sicilian Terracotta Figure of Goddess; 5th Century BC. Seated on a wide stool with her hands resting on her knees. In an orange terracotta with areas of incrustation. 6 1/2" High . . . . . 650
670. South Italian Terracotta Winged Victory; 400-300 BC. Draped from waist down with a long chiton. Traces of pink paint still visible throughout piece. 7 3/4" High with black lucite stand . . . . . 1200
671. Greek Terracotta Horse; 3rd-2nd Century BC. Nicely moulded horses head with details on mane and face. Comes mounted on large wood stand. 3 3/4" High, 8 5/8" High with stand . . . . . 450
672. Roman Terracotta Oil Lamp; 1st-2nd Century AD. Lamp renders two warriors battling in center of lamp. Has a reddish-orange patina. 1 3/4" High, 3 3/4" Long . . . . . 250
673. Roman Terracotta Oil Lamp; 1st-2nd Century AD. Lamp renders erotic scene in center of lamp. Has a reddish-orange patina. 3/16" High, 3 3/4" Long . . . . . 200
674. A Three Shekel Sumerian Bronze Weight; Late 3000 Century BC. In the form of a couchant lion with tail curled over the haunches. 1 7/16" Long, 47.05g . . . . . 950
675. Luristan Bronze Bowl; 1200-800 BC. Small pushed out foot gradually moving into a moulded pushed out rim, finally ending with an extended flaring lip. Possesses a light green patina. 2 1/4" High, 3 3/8" Diameter . . . . . 525
676. Luristan Bronze Macehead; 1200-800 BC. Elaborate decoratively moulded macehead with a reddish-brown patina with light tan incrustation. One knob from center is missing. 2 15/16" High . . . . . 450
677. Luristan Bronze Pin; 1200-800 BC. North-West Persia. Long bold pin with solid spherical end; side loop at the top of the shank just below the head. Possesses a light black patina. 7 5/8" Long . . . . . 225
678. Luristan Bronze Pin; 1200-800 BC. Piece portrays decorative style end with three different cross-hatching designs ending with ridged and ball design with knob at very top. Has a dark green patina throughout. 8 1/4" High, 8 5/8" High in lucite stand . . . . . 325
679. Luristan Bronze Pin; 1200-800 BC. Long bold pin with head in form of an oval, openwork cage with three vertical bars each decorated with incised lines; nail-head top; below plain side loop and then a plain shank. Dark green pin. Comes mounted on lucite stand. 9 3/4" Long . . . . . 300
680. Decorative Bronze Luristan Axe Head; 1200-800 BC. Axe head with cylindrical shaft-hole and five butt spikes. The upper edge of the blade is straight; the lower is sharply cut away and the cutting edge is at a 45 degree angle to the shaft hole. The splayed butt spikes are drawn straight out from the shaft hole. Piece renders a light green to brown patina with some incrustation. 7" Long, 6 1/2" High on lucite stand . . . . . 800
681. Luristan Bronze Axe Head; 1200-800 BC. Fine bold piece with a rich light green patina throughout. 4 1/8" Long, 5 1/4" High on lucite stand . . . . . 475
682. Roman Bronze Bucket Handle; 1st Century AD. Thick moulded bronze with a light to dark green patina with some tan incrustation. Comes mounted on lucite stand. 2 1/2" High, 4 3/4" Wide . . . . . 275
683. Roman Bronze Bucket Handle; 1st Century AD. Moulded bronze with a dark green patina with tan incrustation. Right side tip missing. Comes mounted on lucite stand. 2" High, 4 1/2" Wide . . . . . 175
684. Roman Bronze Handle; 1st-2nd Century AD. Finely molded handle depicting a woman's head in lower terminal, with handle running in vine pattern. In a light green patina with areas of brown. 4 9/16" Long. Comes mounted on lucite stand. 6 3/4" with stand . . . . . 625
685. Roman Bronze Bust of Artemis; 1st-2nd Century AD. Bronze depicts Artemis, goddess of the moon and of the chase, daughter of Zeus and Leto, sister of Apollo, wearing a chiton with right breast exposed. Brown patina with tan incrustation. 2 1/8" High, 3 1/8" High on stand . . . . . 650
686. Roman Bronze Soldier; 1st-2nd Century AD. Soldier in military attire standing at attention with a dark brown patina. 1 1/8" High, 2 1/2" High in lucite stand . . . . . 425
687. Pair of Roman Bronze Amphora Handles; 2nd Century AD. Each with a foliate grip, arms terminated in duck heads. Lower attachments in the form of Medusa heads with long-pointed locks radiating around face and emerging from volutes above. Medusa who is often portrayed in ancient art, was one of three gorgons whom, Medusa was a mortal. They had the body of a women, a terrifying head, crowned with serpents for hair, and huge eyes that petrified anyone who looked at them. They lived at the end of the world in the far west and there Perseus found them, and with the help of the gods, killed Medusa. Beautiful brown-green patina. It is unusual to see a pair of this size and quality outside a museum. 10" High . . . . . 12500

### Egyptian Amulets

688. Large Egyptian Faience Baboon; New Kingdom, 1550-1070 BC. Baboon represents Thoth, who was the god of writing & knowledge to the Egyptians. He was the patron deity of scribes and often holds a papyrus scroll as this one. In a light blue-green faience. 1 3/4" High . . . . . 800
689. Egyptian Faience Bes; New Kingdom, 1550-1070 BC. Bes pendant representing face and beard of the god of fertility, marriage, and home life.

- Has traces of light green faience. 1 3/8" Long . . . . . 325
690. Egyptian Faience Sekhmet; New Kingdom, 1550-1070 BC. Sekhmet, the war god is in good condition, in a light green faience. 1 3/16" High . . . . . 325
691. Egyptian Faience Khonsu; New Kingdom 1550-1070 BC. Amulet depicts male deity, probably Khonsu a god of Thebes. In a deep blue faience with a few spots of incrustation. 1 7/16" High . . . . . 200
692. Egyptian Faience Khonsu; New Kingdom 1550-1070 BC. Male deity, probably Khonsu a god of Thebes. In blue faience 1 7/16" High . . . . . 250
693. Egyptian Faience Disk; New Kingdom, 1550-1070 BC. Disk with seven perforations, each representing seven goddess for magical and decorative use. The seven goddess represented are Uadjet, Bastet, Aset, Nebhat, Sekjmet, Selket, and Neit. In a deep blue faience. Very rare. 3/8" Long . . . . . 300
694. Egyptian Faience Bes; New Kingdom, 1550-1070 BC. Bes, god of music, fertility, and domestic happiness in a blue-green faience. 1 3/16" High . . . . . 125
695. Egyptian Faience Thoth; New Kingdom, 1550-1070 BC. Thoth, the god of writing and knowledge. Thoth in baboon form wearing sun disk crown. In a blue-green faience. 1 3/8" High . . . . . 275
696. Egyptian Faience Heh; New Kingdom, 1550-1070 BC. Amulet depicts Heh, god of eternity. Pierced three times around perimeter in a deep unusual blue glazed faience. Very rare. 5/8" Diameter . . . . . 375
697. Egyptian Bronze Deity; New Kingdom, 1550-1070 BC. A striding deity most likely Amon or Osiris. Dark brown with green incrustation. 1 11/16" High . . . . . 425
698. Egyptian Faience Ithy-Phallic; New Kingdom, 1550-1070 BC. Has good detail throughout. An amulet used for fertility purposes with a light green patina and tan incrustation. 2 3/8" Long . . . . . 475
699. Egyptian Faience Figure; New Kingdom, 1550-1070 BC. Male figure either a god or pharaoh in a dull yellow-green faience. 1 7/16" High . . . . . 235
700. Egyptian Faience Lion; New Kingdom, 1550-1070 BC. Lion in resting position, with head facing. Used for protective use. Deep blue-green faience with some tan incrustation. 3/4" Long . . . . . 95
701. Egyptian Steatite Ptah-Sokar; Late Period, 760-343 BC. Represents Ptah-Sokar as dwarf with complex headdress of plumes and sun disks; falcons rest on each shoulder, and a winged goddess figure rests on back. Has a multiple amount of colors in green, tan, brown, and black. 2 1/4" High. An excellent piece with minor chipping . . . . . 500
702. Egyptian Eye of Horus; Late Period, 760-343 BC. From the myth of the battle of Horus and Set. The eye represents the one Horus lost in the battle, then restored, represents the god's ability to heal and restore health. The eye was used for medical use and for good luck. This piece is elaborately done with multiple eyes within the one. Piece renders a light blue-green faience. 1 1/8" Long . . . . . 300
703. Egyptian Faience Bastet; 26th Dynasty, 664-525 or later BC. Bastet cat goddess of music and fertility in a light green faience. 3/4" High . . . . . 145
704. Egyptian Faience Isis & Horus; 26th Dynasty, 664-525 BC. Isis seated on throne with child Horus in a Green to tan faience. 1 3/16" High . . . . . 125
705. Egyptian Faience Figure; 26th Dynasty, 664-525 BC. Piece depicts either male god or pharaoh in a light blue-green faience. 1 3/8" High . . . . . 165
706. Egyptian Faience Thoth; 26th Dynasty, 664-525 BC. Thoth, the god of writing and knowledge in a light green faience. 1 5/8" High . . . . . 295
707. Egyptian Faience Anubis; 26th Dynasty, 664-525 BC. Anubis, the god of embalming & funerary rites, in a light green faience. Rejoined at chest. 1 7/8" High . . . . . 240
708. Egyptian Basalt Seated Figure; 26th Dynasty, 664-525 or later BC. Piece depicts seated male deity or pharaoh in black basalt. 1 3/16" High . . . . . 650
709. Egyptian Stone Ram; Ptolemaic Era, 300-30 BC. Animal associated with the worship of Amon Ra; Khnum, the creator god. Has fine carved detail in a greenish-brown stone. 1" Long . . . . . 345
710. Egyptian Faience Horus; Ptolemaic Era, 300-30 or later BC. Standing Horus in child form in a light tan faience. 1 3/16" High . . . . . 150
711. Egyptian Faience Horus; Ptolemaic Era, 300 BC.-1st Century AD. Horus in typical form sucking thumb. Hole through center for wearing. In a green faience with some incrustation. 1 3/8" High . . . . . 225
712. Egyptian Faience Bunch of Grapes; Ptolemaic to Roman Eras, 300 BC.-1st Century AD. Bunch of grapes in light tan faience. 5/8" Long . . . . . 85
713. Egyptian Bronze Male Deity; Roman Era, 1st Century AD. Male deity standing with staff at left side. Has a reddish-brown patina with tan incrustation. 1 1/16" High . . . . . 125

### SCARABS

714. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts scrolled cartouche with magical, religious formula. 14.97mm . . . . . 325
715. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Speckled granite. Scarab depicts cross hatching design. 16.12mm . . . . . 300
716. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts magical-religious formula. 16.15mm . . . . . 95
717. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts magical religious design. 10.07mm . . . . . 45
718. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts hawk-figure with scepter. 13.35mm . . . . . 225
719. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts



- magical religious formula. 15.05mm 95
720. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Basalt. Scarab depicts concentric circle design representing magical & religious significance. 18.84mm 65
721. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Carnelian. Scarab depicts magical religious significance. 10.02mm 325
722. Egyptian Scaraboid; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts human figure on either side. 15.04mm 125
723. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Basalt. Scarab depicts cross hatching & concentric circles representing magical religious significance. 13.87mm 165
724. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts double Uraeus design. 11.11mm 35
725. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts quadruped figure. 14.92mm 45
726. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts magical religious design. 16.11mm 95
727. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts quadruped figure. 14.92mm 95
728. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts two double cobra motifs representing magical & religious significance. 12.76mm 85
729. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts three cobras standing side by side. 17.77mm 225
730. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts magical religious formula. 14mm 45
731. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Basalt. Scarab depicts scroll design. 14mm 125
732. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts standing figure under a motif of magical religious inscription. 18mm Long 45
733. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Scarab depicts scrolled border with "Ankh" symbols for life. Also has magical & religious significance. 13mm 275
734. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Faience. Scarab depicts antelope. Some of green glazing still visible. 18.88mm 200
735. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts scrolling cartouche with "Nefer" sign for good luck. 16.15mm 145
736. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts cross pattern motif. 14.95mm 175
737. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts antelope with branch motif. Some white glazing still exists. 20.05mm 425
738. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts sedge and bee motif with rope border on underside. Represents symbol of kingship. 14mm 300
739. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts crocodile, falcon, and cobras within rope border. Has traces of green glaze. 16mm 450
740. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts interlocking spiral pattern. 17.77mm 175
741. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts concentric circle pattern. 15mm 125
742. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Floral motif with Ankh="Life", & Nefer="Good Luck" signs. 14.94mm 235
743. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts panel with arrangement of facing glyphs and floral motifs. Part of top broken off. 18.87mm 135
744. Egyptian Scarab; Middle Kingdom, 2040-1784 BC. Steatite. Scarab depicts Uraeus & "Nefer" sign. 12.78mm 85
745. Egyptian Scarab; Hyksos Period, 1652-1544 BC. Steatite. Scarab depicts magical religious formula of repeating "An-Ra" signs. 18mm 285
746. Egyptian Scarab; Hyksos Period, 1652-1544 BC. Steatite. Scarab depicts religious combination of facing glyphs including: falcons, "Ankh" & "Nefer" signs. Some of original glazing still visible. 18mm 325
747. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts pin-tail duck. 16.15mm 300
748. Egyptian Scarab; Hyksos Period, 1652-1544 BC. Steatite. Scarab depicts cartouche of Thutmose III, 1483-1429 BC. Throne name Men-Kheper-Re. 10.24mm 145
749. Egyptian Scarab; New Kingdom, 1550-1070 BC. Faience or quartz. Cartouche of Thutmose III, 1483-1429 BC. Throne name, Men-Kheper-Re. 26mm 145
750. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Reign of Thutmose III, 1483-1429 Century BC. Throne name, "Men-Kheper-Re" appears on top with three deities on underside. 26mm 285
751. Egyptian Scarab; New Kingdom, 1550-1070 BC. Light blue faience. Reign of Thutmose III, 1483-1429 Century BC. Throne name, "Men-Kheper-Re" Appears with deity. 25mm 345
752. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts throne name of Thutmose III, 1483-1429 BC. with "Setep n Amon"=chosen of Amon. White pigment still present. 15mm 400
753. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts throne name of Thutmose III, 1483-1429 BC. 16.15mm 125
754. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts throne name of Thutmose III, 1483-1429 Century BC. 17.5mm 135
755. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts throne name of Thutmose III, 1483-1429 Century BC. 16mm 185
756. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts Hathor goddess of fertility with symmetrical composition of Uraei. Hathor rendered as female face with cow's ears with elaborate headdress. 28mm. In excellent condition 450
757. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts triumvirate of gods on underside. The center god is Amon-Re, other are undetermined. 28mm 275
758. Egyptian Scarab; New Kingdom, 1550-1070 BC. Green Jasper. Stone Scarab depicts carved beetle with no inscription. 32.5mm 250
759. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts Uraeus & Bes figures on broken scarab. 29.9mm 185
760. Egyptian Scarab; New Kingdom, 1550-1070 BC. Steatite. Scarab depicts magical religious formula. Has bronze bar driven through hole, probably a fragment from ring piece was mounted in at one time. 15mm 245
761. Egyptian Gold Scarab; Late Period, 760-343 BC. Of moulded gold in shape up scaraboid. Covered with incrustation. 16mm 200
762. Egyptian Scarab; Ptolemaic to Roman Era, 300 BC.-1st Century AD. Faience. Scarab depicts scorpion carved on underside. 17.5mm 125
763. Egyptian Scarab; Ptolemaic to Roman Era, 300 BC.-1st Century AD. Faience. Highly detailed scarab depicts dove carved on underside. 18.5mm 135
764. Phoenician Glass Scarab; 6th Century BC. Piece depicts a sphinx over an eagle in flight. Scarab is of fantastic deep blue glass. Rare. 16mm 1200
765. Phoenician Scarab; 550-500 BC. Found in Syria. Stone. Scarab depicts beautiful stylized griffin in a greyish-white stone. Extremely rare. 10.04mm 3500

#### AUTOGRAPHS

766. GENERAL OMAR N. BRADLEY; An 8" X 10" black and white photo of the general with the typed inscription at the bottom "To Mr. Leon Steinfeld with best wishes" and then signed in blue fountain pen Omar N. Bradley 150
767. PEARL BUCK; A cut signature from a letter with "Yours very sincerely, Pearl S. Buck" typed in and Pearl S. Buck signed 50
768. RICHARD J. DALEY; A card with the City of Chicago Seal and the printed words "Autograph of the Mayor of Chicago" and a bold signature in green ink of Mayor Daley. This year is the 25th anniversary of the 1968 Democratic convention in Chicago where Daley issued his statement "The Chicago Police are not intended to create disorder but rather are intended to preserve disorder" 75
769. AMELIA EARHART; The bottom half of a short note in her own hand saying "Please hold whatever due me until I arrive or send other notice". She then puts her initials underneath this 750
770. JOHN ERSKINE; "Faithfully yours" is typed and Erskine signs below 40
771. GENERAL DWIGHT D. EISENHOWER; A cover bearing the 2c Nations United for Victory stamp and the 3c Win the War stamp featuring a cachet of Ike stating "Welcome Home" to the victorious Supreme Commander of the Allied Forces. Signed at the top left by Eisenhower 400
772. BETTY FORD; Her book THE TIMES OF MY LIFE inscribed and signed on the inside cover. 75
773. J. EDGAR HOOVER; A cut signature of "Mr. F.B.I." 45
774. HERBERT HOOVER; A card signed by Hoover 175
775. KENESAW M. LANDIS; A cut signature from a letter with "Very truly yours" typed and K.M. Landis signed below. The cropping is cutting into the "K" on the signature. Landis was the Commissioner of Baseball 130
776. GENERAL DOUGLAS MacARTHUR; A First Day Cover of the Iwo Jima commemorative stamp featuring a cachet design of MacArthur, the Allied Supreme Commander in the Pacific. He has signed boldly on the lower right of the envelope 175
777. THE MARX BROS.; An 8 X 10 photo of the three zany comedians inscribed in the upper left "To Agnes from the Marx Bros. Best Wishes to you". Groucho, Harpo, and Chico then sign their full names over their photograph. A great item from these comedy legends. Matted and in a black frame 1400
778. H.L. MENCKEN; A cut signature of the author 150
779. PAT NIXON; The book PAT NIXON THE UNTOLD STORY written by her daughter Julie. It has a bookplate inside from the Nixon library 100
780. GENERAL GEORGE S. PATTON; An interesting item! This is a U.S. 2c embossed envelope revalued to a 6c Airmail signed by Patton in the upper left. A U.S. Army and a Patton stamp were added and cancelled on the First day of Issue of the Patton stamp at Fort Knox, KY. 1300
781. GENERAL JOHN J. PERSHING; A letter on GENERAL OF THE ARMIES stationery dated October 12, 1922 declining an invitation to attend a dedication of a memorial lake, bridge, and dam in Woodstown, NJ. He also congratulates the town on their patriotism 225
782. CHARLES SCHULTZ; A 3 1/2" X 6 1/2" card showing the Peanuts gang signed in felt tip at the bottom by their creator 125
783. WILLIAM H. TAFT; A cut signature with "Sincerely yours" typed and President Taft signing underneath 200



# HARLAN J. BERK, LTD. BOOK LIST

## at fixed prices

### GREEK COINS

ANTHONY, JOHN; Collecting Greek Coins, 1983	19.95
BRETT, AGNES BALDWIN; Catalogue of Greek coins in the Boston Museum of Fine Arts	170.00
HENDIN, DAVID; Guide to Biblical Coins, 1987	35.00
HILL, G.F.; Descriptive Catalogue of Ancient Greek Coins	20.00
HILL, G.F.; Select Greek Coins	25.00
JENKINS, G.K.; Coins of Greek Sicily; 2nd edition, 1976	13.75
JENKINS, G.K.; A Catalogue of the Calouste Gulbenkian Collection of Greek Coins: Part 2 Greece to East. 2 vol.	230.00
KRAAY, C.M. & JENKINS, G.K.; The Coinage of Abdera (540-345 B.C.)	40.00
KRAAY, COLIN; Archaic and Classical Greek Coins, Durst reprint	95.00
LORBER, CATHERINE C.; AMPHIPOLIS, The Civic Coinage in Silver and Gold	87.50
MILLER, MICHAEL F.; Classical Greek and Roman coins, the investors handbook, 1982	19.00
NEWELL, EDWARD T.; Standard Ptolemaic silver, 1981 reprint	6.00
NEWELL, EDWARD T.; Coinage of the Western Seleucid Mints, Numismatic Studies 4, ANS 1977	50.00
PRICE, MARTIN; The coinage in the name of Alexander the Great	300.00
ROBINSON, E.S.G.; A Catalogue of the Calouste Gulbenkian Collection of Greek Coins: Part 1 Italy, Sicily, Carthage. 2 vol.	200.00
SEAR, DAVID R.; Greek Coins and Their Values, Vol. 1; Europe	60.00
SEAR, DAVID R.; Greek Coins and Their Values, Vol. 2; Asia & Africa	60.00
SELTMAN, C.; "Athens, It's History and Coinage, Before the Persian Invasion."	30.00
SELTMAN, C.; The Temple Coins of Olympia	22.50
SELLWOOD, D.; The Coinage of Parthia, 1980, OP	35.00
SHORE, FRED B.; Parthian Coins & History, 1993	35.00
SNG: Danish National Museum; Vol. 1 - Italy-Sicily, 1981	75.00
SNG: Danish National Museum; Vol. 8 - Egypt - North Africa, 1992	225.00
TUDEER, LAURI; Die Tetrachmenprägung von Syrakus, 1979	40.00
now out of print	
VAN ARSDELL, R.D.; Celtic coins of Britain, 1989	75.00
WARD, JOHN; Greek coins and their parent cities, 1902	150.00
WESTERMARK, ULLA-JENKINS, KENNITH; The Coinage of Kamarina, R.N.S. Special Publication NO. 9	60.00
HUNT COLLECTION CATALOGUES; Greek and Roman Coins, II	
June 21, 1990, Sale #6044	75.00
Greek and Roman Coins, III, December 4, 1990; Sale #6054	95.00

### ROMAN COINS

BURNETT, ANDREW; Coinage in the Roman World, 1987	32.00
CURTIS, JAMES W.; Tetrachms of Roman Egypt, 1990 reprint.	45.00
FOSS, CLIVE; Roman Historical coins, 1990	59.00
GRIERSON, PHILIP - MAYS, MELINDA; Catalogue of late Roman coins in the Dumbarton Oaks collection, from Arcadius to Anastasius, 1992	90.00
LINDGREN & KOVACS; Ancient Bronze Coins of Asia Minor and the Levant; 1985	95.00
LUKANC, IVO; DIOCLETIANVS, Der Römische Kaiser Aus Dalmatien	100.00
R.I.C. VOL IV; Pertinax to Uranus Ant. (Spring 1993)	125.00
R.I.C. VOL. VII; Constantine to Licinius. 1972 edition	75.00
R.I.C. VOL. VII; Constantine to Licinius. 1984 edition	75.00
SEAR, DAVID R.; Roman Coins and their Values. 1989 edition	70.00
SEAR, DAVID R.; Roman Silver Coins, Vol. I, Republic to Augustus. 1989	37.00
SEAR, DAVID R.; Roman Silver Coins, Vol. II, Tiberius to Commodus. 1979	37.00
SEAR, DAVID R.; Roman Silver Coins, Vol. III, Pertinax to Balbinus. 1982	37.00
SEAR, DAVID R.; Roman Silver Coins, Vol. IV, Gordian III to Postumus. 1982	37.00
KING, C.E.; Roman Silver Coins, Vol. V, Carausius to Romulus Augustus. 1990	37.00
SEAR, DAVID R.; Greek Imperial coins. 1991 reprint	80.00
VAN METER, D.; The Handbook of Roman Imperial Coins; 1991	24.95
MEN OF ROME: THE JOHN WHITNEY WALTER COLLECTION; public auction sale November 29, 1990 conducted by Stack's, in cooperation with HARLAN J. BERK, LTD.	20.00
THE DOHENY COLLECTION OF HIGHLY IMPORTANT GREEK AND ROMAN COINS, auction sale conducted by Sotheby's; June 20, 1979	45.00

### BYZANTINE COINS

BERK, HARLAN J.; Eastern Roman Successors of the Sestertius	20.00
BERK, HARLAN J.; Roman Gold Coins of the Medieval World	20.00
BELLINGER, ALFRED; Catalogue of the Byzantine coins in the Dumbarton Oaks Collection, Vol. 1, 1992 reprint	130.00
GRIERSON, PHILIP; Byzantine Coins, 1982	115.00
GRIERSON, PHILIP; Catalogue of the Byzantine coins in the Dumbarton Oaks Collection, Vol. 2, in two parts; 1993 reprint	165.00
GRIERSON, PHILIP; Coins of Medieval Europe, 1991	70.00
SEAR, DAVID R.; Byzantine Coins and their values. 1987	100.00
HUNT COLLECTION CATALOGUE; Important Byzantine coins, June 21, 1991, Sale #6148; signed by SIMON BENDALL	30.00

### ANTIQUITIES

EDE, CHARLES; Collecting Antiquities, an introduction guide.	29.00
AUTH, SUSAN H.; Ancient glass at the Newark Museum, 1976	19.95
BERK, HARLAN J.; Ancient Art, 1987 fixed price sale	10.00
BERK, HARLAN J.; Ancient Art, 1992 fixed price sale	20.00
BUCHHOLZ, HANS-GUNTER; Prehistoric Greek and Cyprus Art, 1973	38.50
MAYO, MARGARET E.; The Art of Italy, Vases from Magna Graecia. 1982	35.00

VON DER OSTEN; Ancient Oriental Seals in the collection of Edward T. Newell, 1934 165.00

### MISCELLANEOUS

### GLENDINING & COMPANY CATALOGUES

01/14/1953; Ancient and Foreign coins; J.C.S. Rashleigh coll.; 14pl.	15.00
04/18/1955; Greek: gold and silver coins; The property of a Nobleman;	15.00
02/29/1956; Lockett III: World Coins; 18pl.	15.00
05/14/1957; World Coins; The Dr. H.F. Vassallo coll.; 7pl.	15.00
02/03/1959; Ancient and Modern World Coins;	15.00
05/26/1959; Lockett VIII: Roman and Byzantine Coins; 16pl.	15.00
05/27/1959; Lockett IX: Greek, part III (priced); 15pl.	20.00
05/27/1959; Lockett IX: Greek, part III (unpriced); 15pl.	15.00
09/27/1962; Ancient Greek and Roman coins; Arthur M. Woodward coll.; 14pl.	10.00
01/23/1963; Ancient Greek and Roman coins; George Bauer coll.; 30pl.	30.00
12/13/1963; Ancient Greek and Roman coins; 19pl.	15.00
05/19/1964; World gold and Ancient: gold, silver, and bronze; Brigadier & Mrs. B.C. Lake coll.; 18pl.	15.00
04/21/1967; Gold coins of the world; 12pl.	15.00
10/30/1968; U.S. coins and Wash. medals; 6pl.	15.00
06/17/1969; Ancient Roman silver (Augustus - Clodius Albinus); G.R. Arnold coll.; 10pl.	20.00
09/23/1970; Ancient and World coins; 7pl.	15.00
10/03/1973; Ancient and World coins; Henry Symonds coll.; 15pl.	15.00
03/19/1974; Ancient coins; 6pl.	15.00
11/27/1974; World coins (gold & silver) in conjunction with Spink & Son, LTD.	10.00
06/18/1975; Hammered silver coins; R.P.V. Brettell coll.; 13pl.	15.00
11/20/1975; Ancient Greek coins; Dr. Kurt J. Stern coll.; 9pl.	20.00
07/14/1977; Ancient and World coins; 7pl.	15.00
AHLBORN, RICHARD & ESPINOLA, VERA; Russian Copper Icons and Crosses from the Kunz collection; Castings of Faith; 1991	15.00
ARS CLASSICA XIII; CATALOGUE DE MONNAIES GREQUES ET ROMAINES, Geneva, June 27-29, 1928, by Dr. Jacob Hirsch	125.00
ARS CLASSICA S.A. XVII; Catalogue of MONNAIES ANTIQUES, GREQUES ET ROMAINES, Geneva, October 3, 1934, by Dr. Jacob Hirsch	125.00
BERMAN, ALLEN G.; Papal Coins; 1991	70.00
BOWDER, DIANA; Who Was Who in the Greek World	35.00
CLAIR-STEFANELLI, ELVIRA; Select Numismatic Bibliography; 1965	12.00
COFFING, COURTNEY L.; World Notgeld, a guide and checklist: 1914-1947; 1988	15.00
DANIEL, HOWARD, A. III; Rep. of Viet Nam, Coins and Currency; 1992	30.00
DAVENPORT, JOHN S.; Ger. Church and City Talers, 1600-1700; 1967	45.00
DAVENPORT, JOHN S.; German Talers, since 1800; 1949	55.00
DAVENPORT, JOHN S.; European Crowns, 1484-1600; 1977	75.00
DAVENPORT, JOHN S.; The Dollars of Africa, Asia, & Oceania; 1969	25.00
FRIEDBERG, ROBERT; Gold Coins of the World, from ancient times to the present; Sixth edition 1992; (ancient coin section prepared by HARLAN BERK)	50.00
GRIERSON, P.; Coins of Medieval Europe; 1991	75.00
MEDCALF, DONALD & RUSSELL, RONALD; Hawaiian Money Std. Cat.; 2nd edition; 1991	29.95
SPENGLER, W. & SAYLES, W.; Turkoman Figural Bronze Coins and Their Iconography, Vol. 1 The Artuquids; 1992	35.00
STANDARD CATALOG OF WORLD COINS; 21st anniversary edition, 1994; Krause pub.	47.95
STANDARD CATALOG OF WORLD PAPER MONEY; 6th edition; VOL. 1; SPECIALIZED	59.95

### HARLAN J. BERK, LTD. BUY OR BID CATALOGUES

These catalogues feature Greek, Roman, and Byzantine coins, along with world coins and antiquities.

\$5.00 each (postpaid)

\* - denotes color plates

#12	02/17/81	#13	04/15/81	#14	06/15/81
#15	08/10/81	#18	02/10/82	#19	03/30/82
#33	09/06/84	#37	05/30/85	#47	02/19/87
#49	07/15/87	#50	11/18/87*	#52	02/22/88
#53	04/27/88	#55	10/19/88	#56	01/17/89
#57	03/29/89	#58	06/28/89	#59	11/01/89
#60	01/16/90	#61	03/20/90	#62	06/13/90
#63	08/29/90	#65	02/26/91	#66	06/11/91
#67	08/27/91	#68	11/13/91*	#69	01/22/92
#70	03/16/92	#71	05/28/92	#72	08/04/92
#73	09/02/92	#74	11/04/92	#75	01/28/93
#76	04/21/93	#77	06/16/93	#78	09/08/93

Antiquities only

#10 05/27/80

#51 12/16/87

Examples of the earliest HARLAN J. BERK, LTD. sales

#2 Greek and Roman Coins	#4 All Byzantine bronze coins
#3 Greek and Roman Coins	#7 Greek and Roman Coins

### WANTED

We need a copy of our 1st, 3rd, and 39th Buy or Bid Sales for our collection.

\$50.00 will be paid to the first person to contact on each of these sales.

Please call before sending any catalog to us.

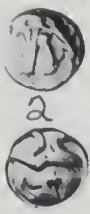
WE ALSO HAVE A LARGE SELECTION OF NUMISMATIC LITERATURE ON UNITED STATES COINAGE AND PAPER MONEY. PLEASE CONTACT US SO THAT WE MAY HELP FIND THE BOOK THAT YOU NEED.

NOTICE: OVERSEAS CUSTOMERS WILL BE BILLED FOR ACTUAL POSTAGE PLEASE TELL US WHETHER YOU WANT BOOKS SENT BY AIR MAIL OR SURFACE MAIL.

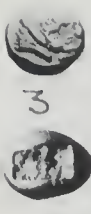




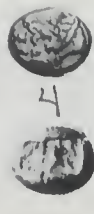
1



2



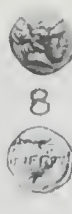
3



4



5



8



6



7



9



11



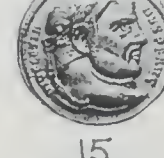
12



13



14



15



10



16



17



17A.



17B.



18



19



20



21



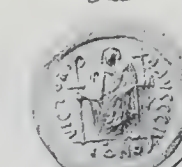
22



23



25



26



27



28



29



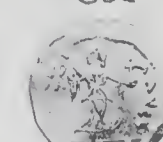
30



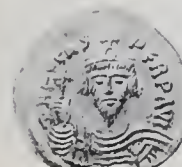
31



32



33



34



35



36



37







38



39



41



40



42



43



44



46



45



47



48



49



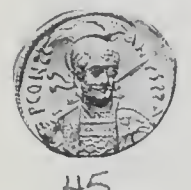
50



51



52



53



55



56



57



58



59



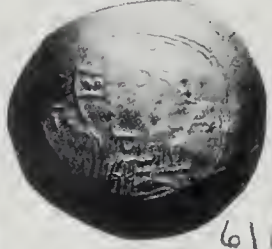
54



60



61



63



65



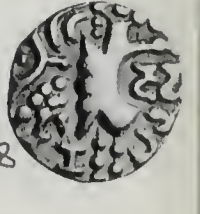
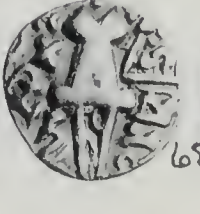
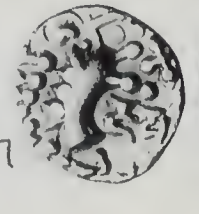
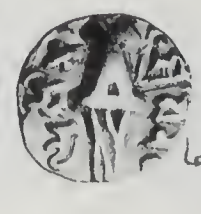
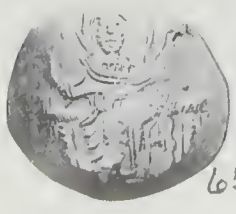
66



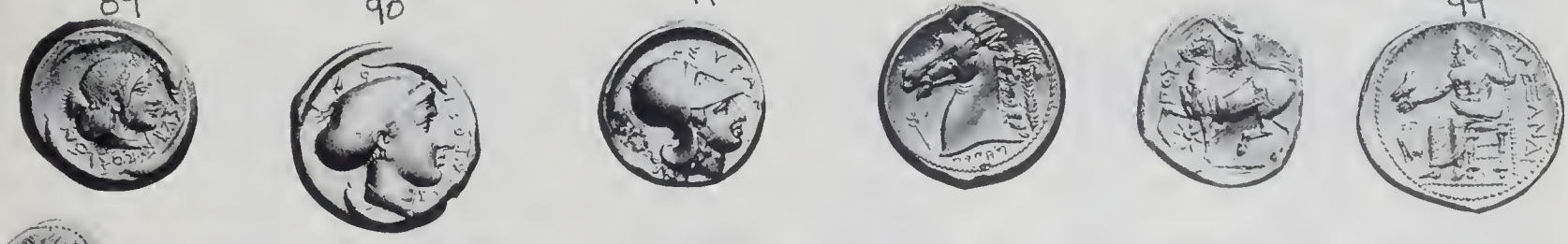
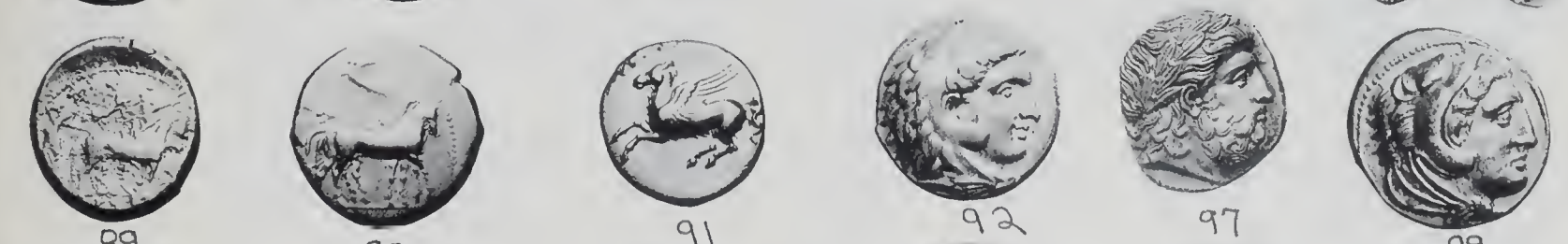
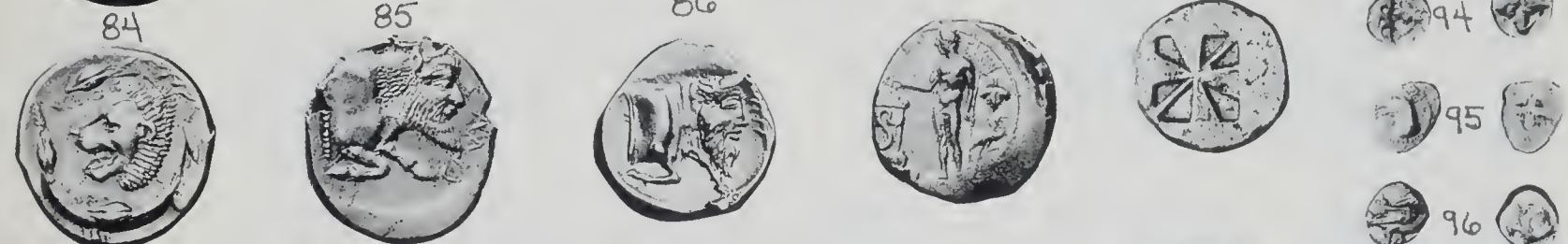
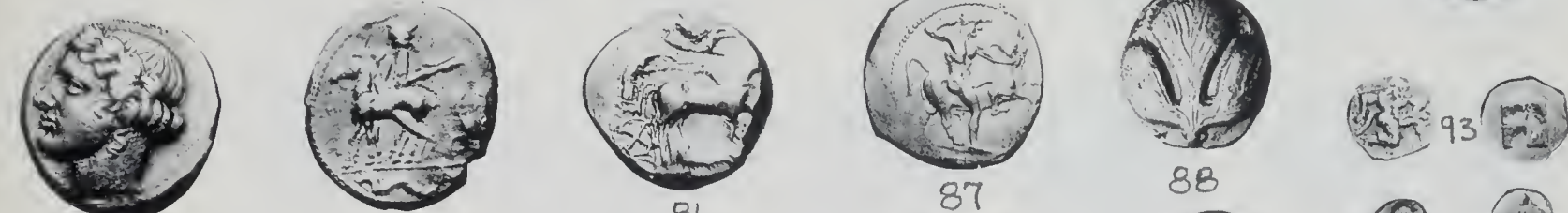
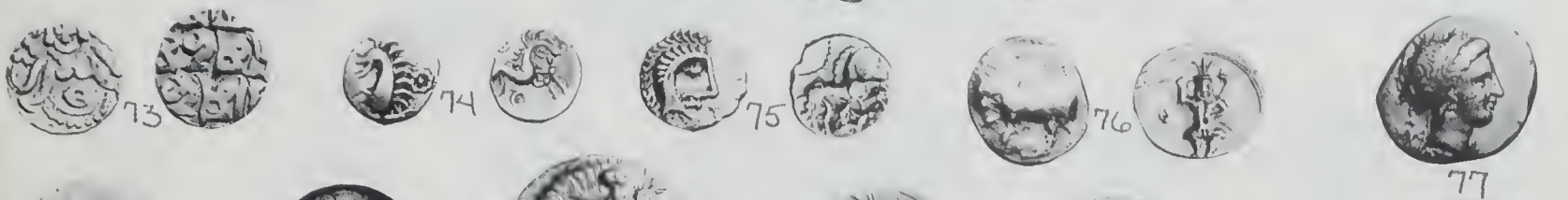
67



68











103

104

105

106

107



108

109

110

111

112

113

114

115



116

117

118

119

120

121

122

123



124

125

126

127

128

129

130

131



133

132

134

135

136

137

138

139

140



141

142

143

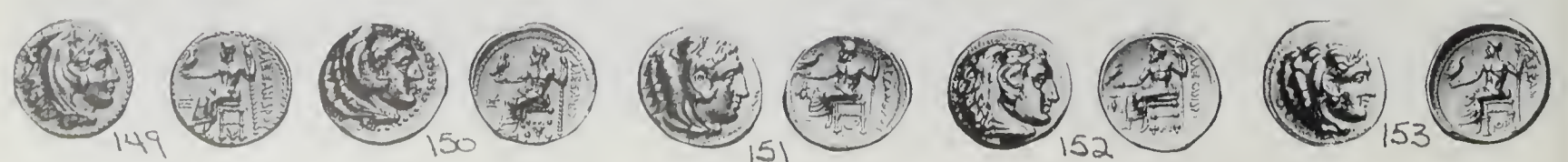
144

145

146

147

148



149

150

151

152

153





154



155



156



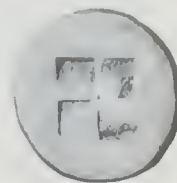
157



158



161



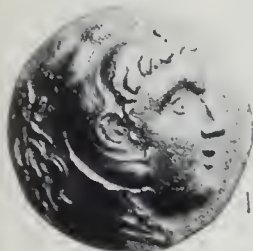
159



160



162



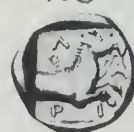
163



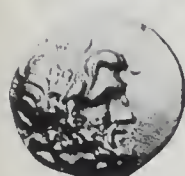
164



165



166



167



168



169



170



173



171



172



174



178



175



176



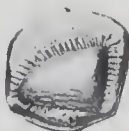
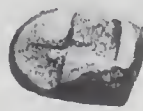
177



182



179



180



181







183



184



185



186



187



188



189



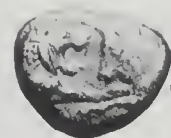
190



191



192



193



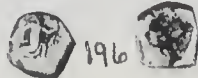
194



195



196



197



198



199



200



201



202



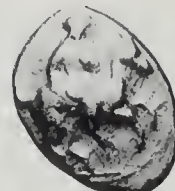
203



204



205



206



207



208



209



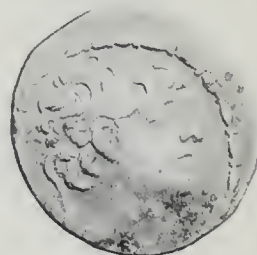
210



211



212



213



215



216



217



218



219



220



221



222







7



9



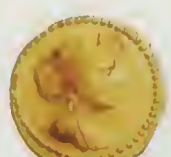
6



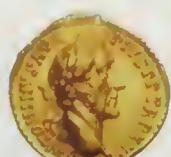
10



13



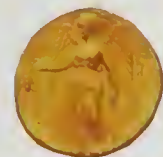
12



14



15



52



33



36



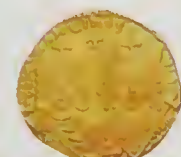
16



16



37



39



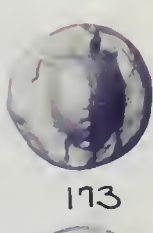
170



231



173



199



161



87



97



80



81



394



398



259



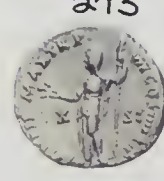
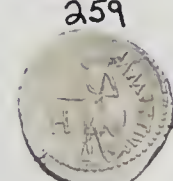
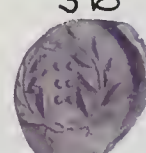
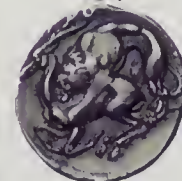
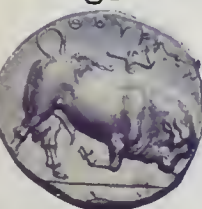
270



273



285



307



308



310



313



330



341



340



362







473



427



476 A



478



583



570



568



574



579



569



576



577



578



584



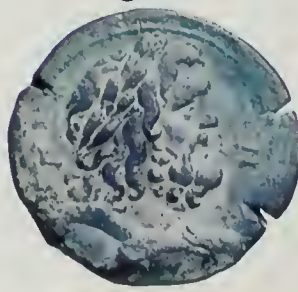
588



586



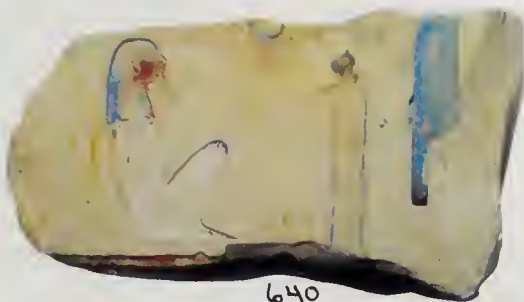
590



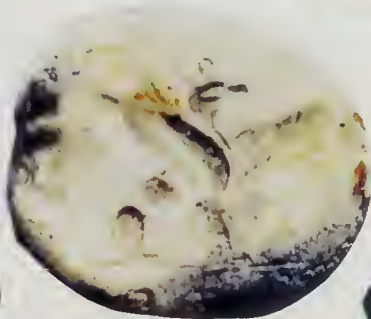




661



640



765



661



246-Rx



687



687



655



644



645



635



636



637



638







649



650



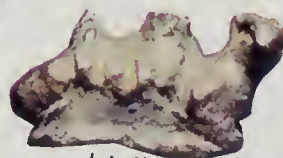
642



686



656



665



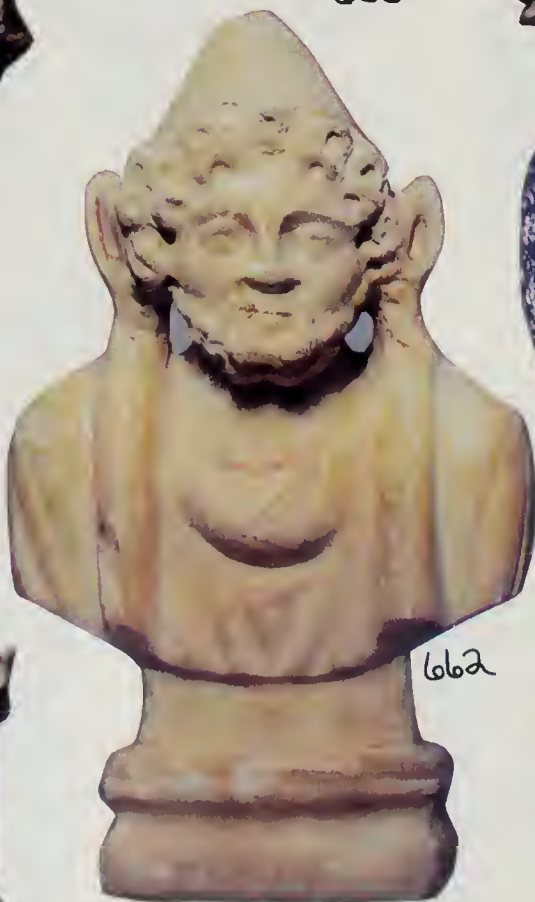
654



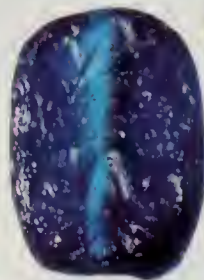
649



666



662



764



667





223



224



225



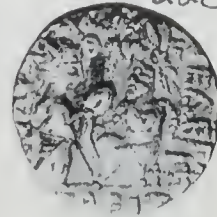
226



227



228



229



230



231



232



233



234



235



236



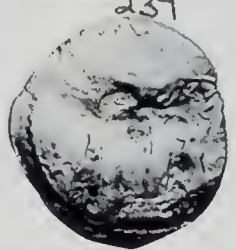
237



238



239



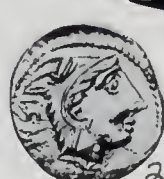
240



241



242



243



244



245



246



247



248



249



250



251



252



253



254



255







256



257



258



259



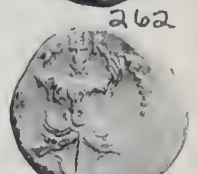
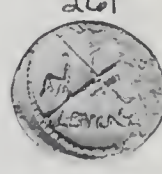
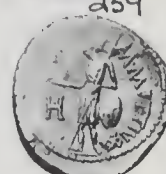
260



261



262



263



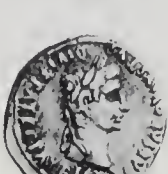
264



265



266



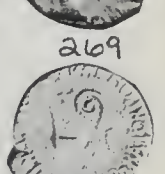
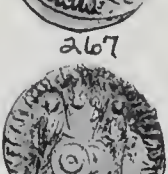
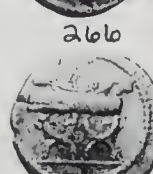
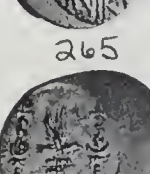
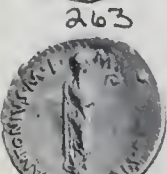
267



268



269



271



272



270



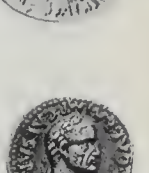
270 obv



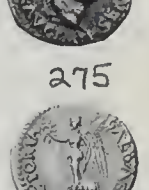
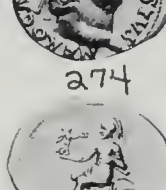
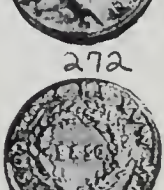
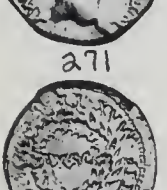
273



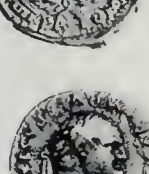
274



275



276



277



274A



274 Rx



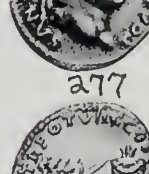
278



279



280



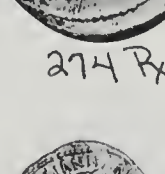
281



282



283



284



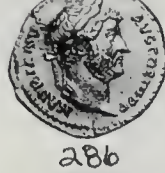
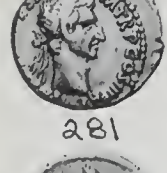
285



286



287



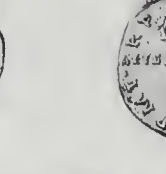
288



289



290



291



292



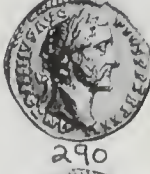
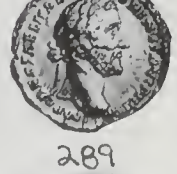
293



294



295







296



297



298



299



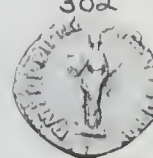
300



301



302



303



304



305



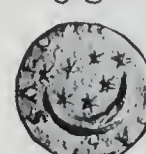
306



307



308



309



310



311



312



314



313



315



316



317



318



319



320



321



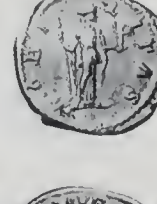
322



323



324



325



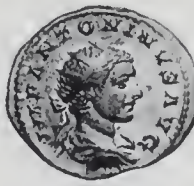
326



327



328



329



330



331



332



333



334



335







336



337



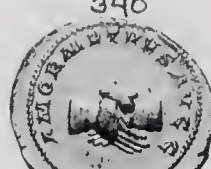
338



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



361



362



363



364



365



366



367



368



369







370



371



372



373



374



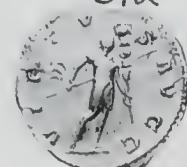
375



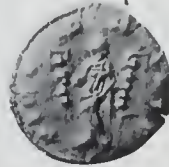
376



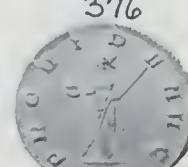
377



378



379



381



382



383



384



385



386



387



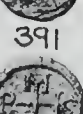
388



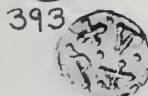
389



390



392



393



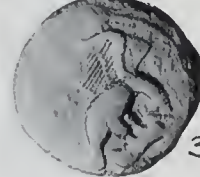
394



395



396



397



398



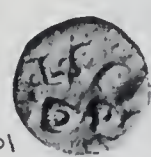
399



400



401



402



403



404



405



406



407



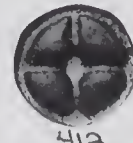
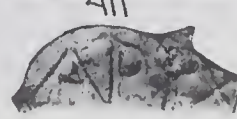
408



409



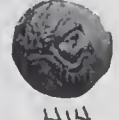
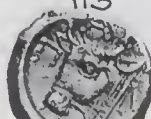
410



411



412



413



414



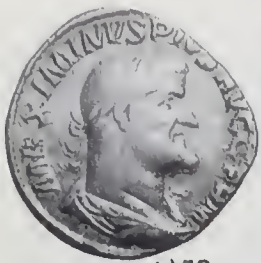












479



480



481



482



483



484



485



486



487



488



489



490



491



492



493



494



495



496



497



498



499



500



501



502



503



504







505



506



507



508



509



510



511



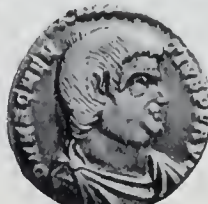
512



513



514



515



516



519



517



518



520



521



522



523



524



525



526



528



527



530



529



531



532



533



534



535



536







537



538



539



540



541



542



543



544



545



546



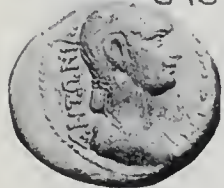
547



548



549



550



551



552



553



554



556



557



555



558



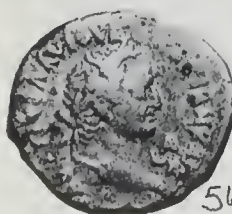
559



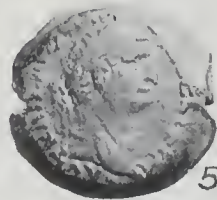
560



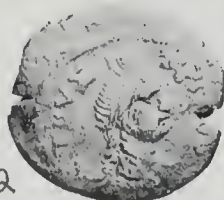
561



561A



562



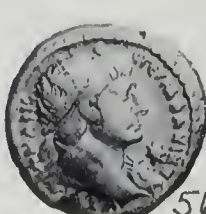
563



564



565



566



572





567



568



569



570



571



573



574



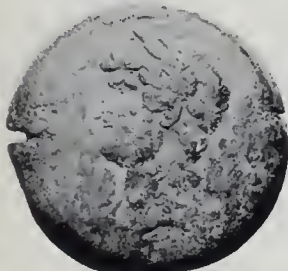
575



576



577



578



579



580



581



582



583



584



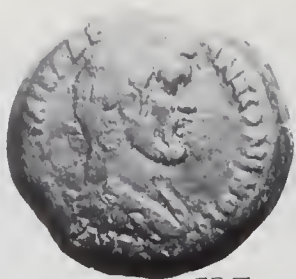
585







586



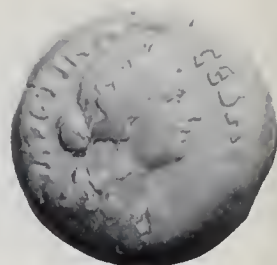
587



588



589



590



591



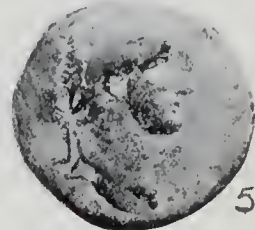
592



593



594



595



597



596



598



599



600



601



602



603



604



605



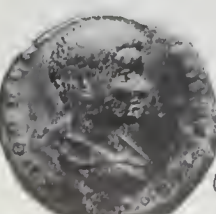
606



607



608



609



610



611







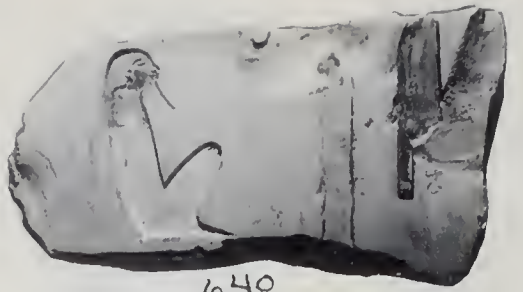




638



639



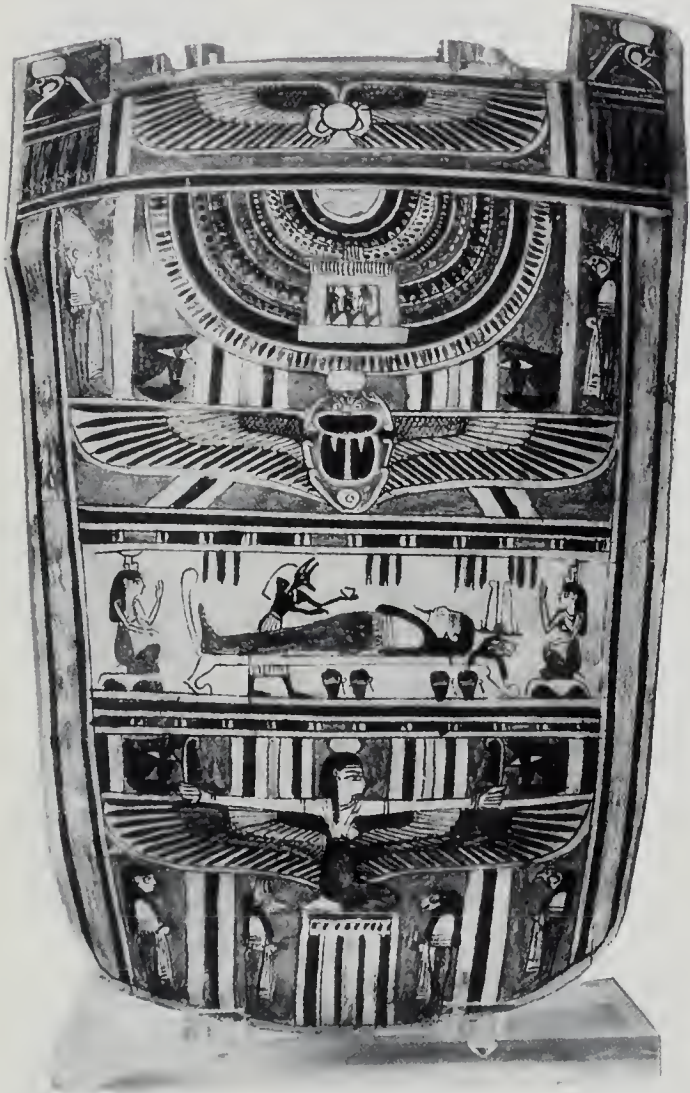
640



641



643



642



644



645



647



646



651



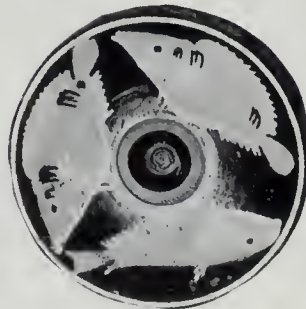
652



653



654



655



656



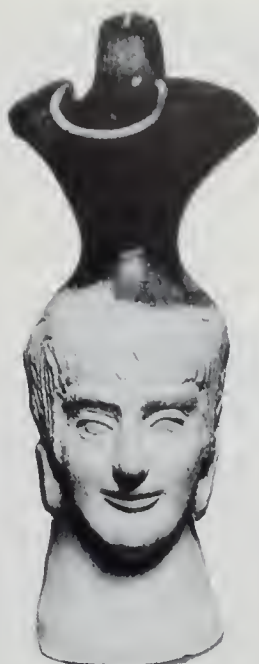




668



661



661



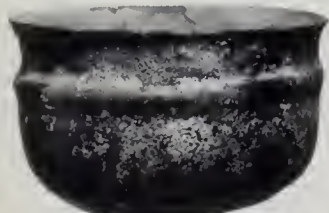
669



680



681



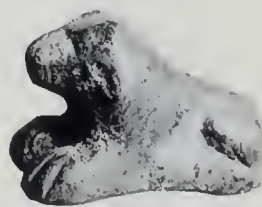
675



662



667



674



676



671



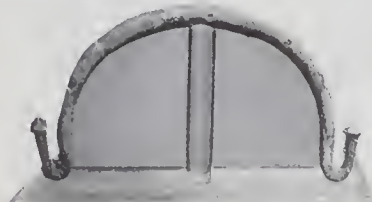
677



678



679



682



683





657



658



659



686



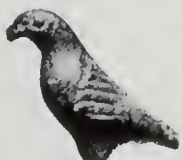
649



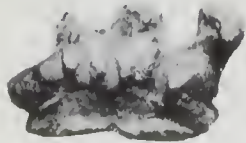
660



663



664



665



666



650



650







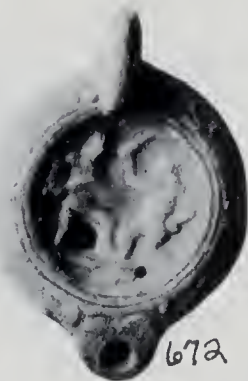
687



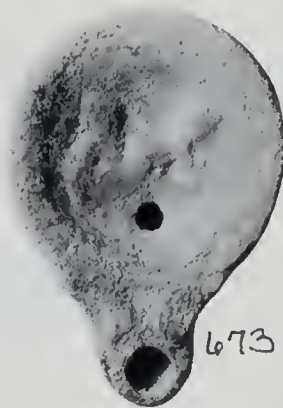
684



685



672



673



670



688



689



690



691



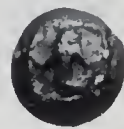
692



694



695



696



693





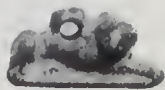
697



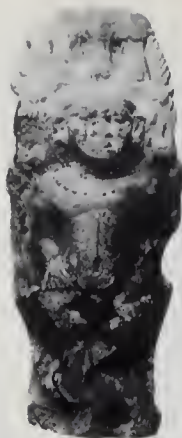
698



699



700



701



702



703



704



705



706



707



708



709



710



711



712



713



714



716



718



715



717



719



720



721



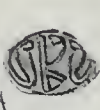
722



723



724



725



726



727



728



729



730



731



732



733



734



735



736



737



738



739



740



741



742



743



744



745







## LATE ARRIVALS

784. BACTRIA, DEMETRIOS; 205-171 BC, Tetradrachm, Supreme King. Mitchiner-103a. BALKh, N Workshop. Rx-Slightly double struck. Portrait of best style. Nearly EF/VF 2950
785. BACTRIA, ANTIMACHOS; 171-160 BC, Tetradrachm; Mitchiner-124f. PUSHKALAVATI Chief Workshop. Some reverse porosity with some areas of corrosion at 4 o'clock and 6 o'clock on edge. Excellent portrait. EF/VF 2950
786. BACTRIA, EUCRATIDES; 171-135 BC, Tetradrachm; Mitchiner-177e. BALKh Chief Workshop. Best artistic style. Choice EF 1400
787. BACTRIA, EUCRATIDES; 171-135 BC, Tetradrachm; Mitchiner-177ee. PUSHKALAVATI Chief Workshop. Flan crack at 3 o'clock on obverse. Somewhat smaller on reverse side. Good metal. Lustrous Mint State 1600



784



785



786



787





## WORTHWHILE INFORMATION

from

Harlan J. Berk, Ltd. to

## YOU

Many times we are asked by our clients how they should bid or what type of result we usually get. The numbers below are what usually happens.

% of Estimate	Percentage of Coins Sold
100%	30-35% Buy Bids
99-65%	35+%
65-50%	10%
50-40%	1/2%
40-35%	0%
35-10%	You will be removed from mailing list - Verschwunden !

Most of the Buy Bids are executed the first ten days after the sale is issued. If you want to see a coin you are contemplating bidding on, for no more than the round trip cost of the shipping charges, we will send you the coin for viewing starting three weeks after the sale comes out. Enlarged photographs of coins you are contemplating bidding on can be obtained for \$5.00 per coin. If you bid on the photographed coin and are successful, you may deduct the \$5.00 charge when you pay your invoice, but only on coins costing \$200 or more.

### AUCTION REPRESENTATION 5%

For decades, Harlan J. Berk, Ltd. has represented clients at auction though we have never advertised this service. We can execute your bids in person or place your bids with Simon Bendall (our European agent) and other agents we have in Europe. We will, if you like, research the coin you want to bid on and let you know whether we think your bid will be successful by comparing it to similar coins and what they have brought in the past. For instance, we will be at the Sotheby's sale in Zürich in October. We will also attend the sales in New York in December and we will naturally be present at the Numismatica Ars Classica sale in Zürich on March 1, 2 and 3, 1994. If you are a serious bidder, we can obtain catalogs for your use. Once again we charge only 5% for our bidding services.

*Harlan J. Berk*

Harlan J. Berk  
President

*SS Pathy, Jr.*

780.

*Dwight*



771



777.

*date. Please hold  
whatever due me  
until I arrive or  
send other notice.*

*T.E.*